MUSIC - UNIVERSITY OF TORONTO
3 1761 04163 6242

Respighi, Ottorino
[Concerto gregoriano; arr.]
Concerto gregoriano

M
1013
R386C6
1922
c.1
MUSI

University of Toronto

Presented to the
Edward Johnson Music Library
by

Miss Irene Briscoe

UNIVERSITY OF TORONTO
violin
EDWARD JOHNSON
MUSIC LIBRARY

Digitized by the Internet Archive
in 2022 with funding from
University of Toronto

https://archive.org/details/concertogregoria00resp

M.
1013
R386C6
1922
c.1
MUSI

UNIVERSITY OF TORONTO
64,782
EDWARD JOHNSON
MUSIC LIBRARY

Concerto Gregoriano.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

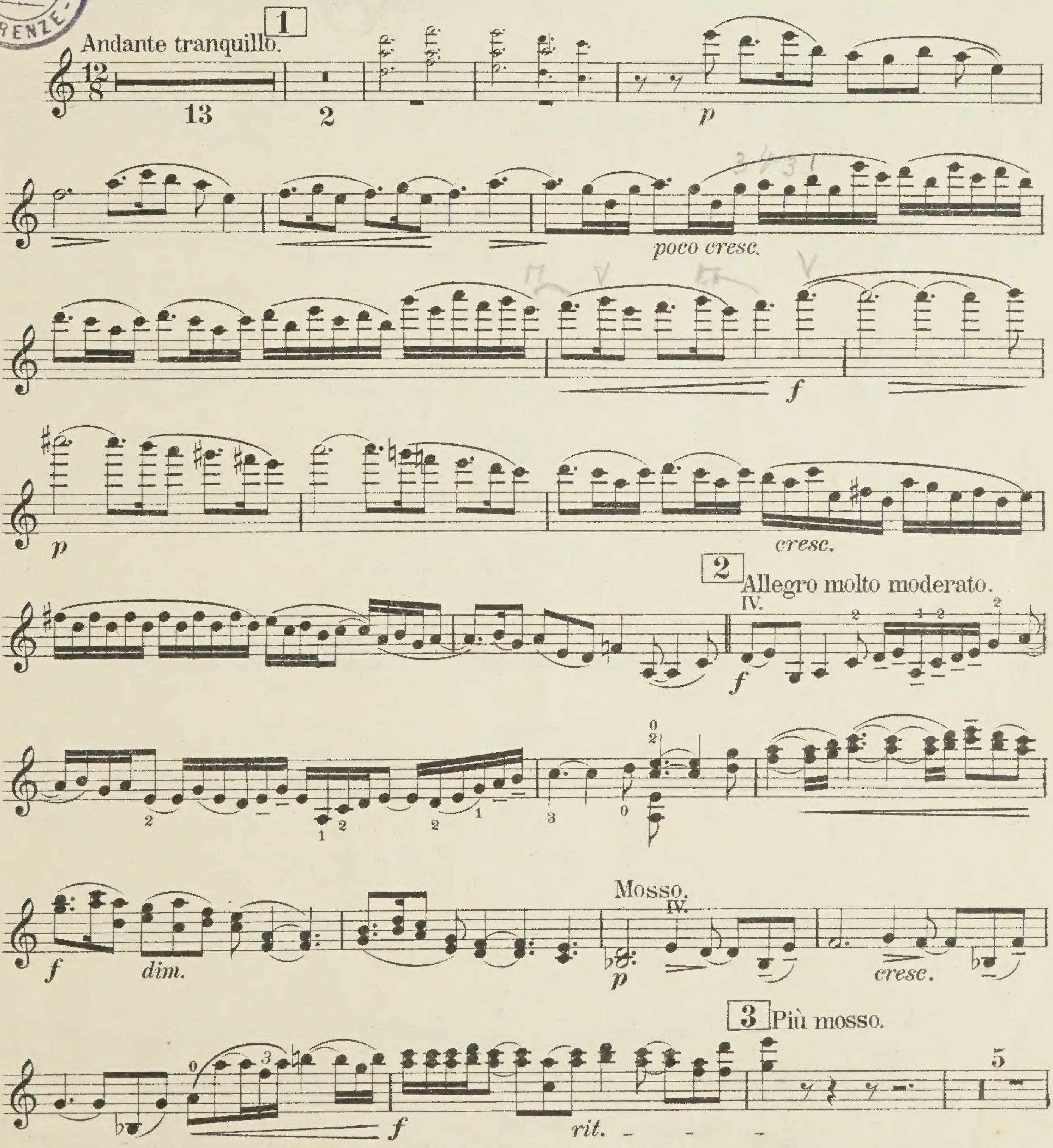
G. CECCHERINI & C.
Piazza
Antinori 1
FIRENZE

OCT
16
1985

I.

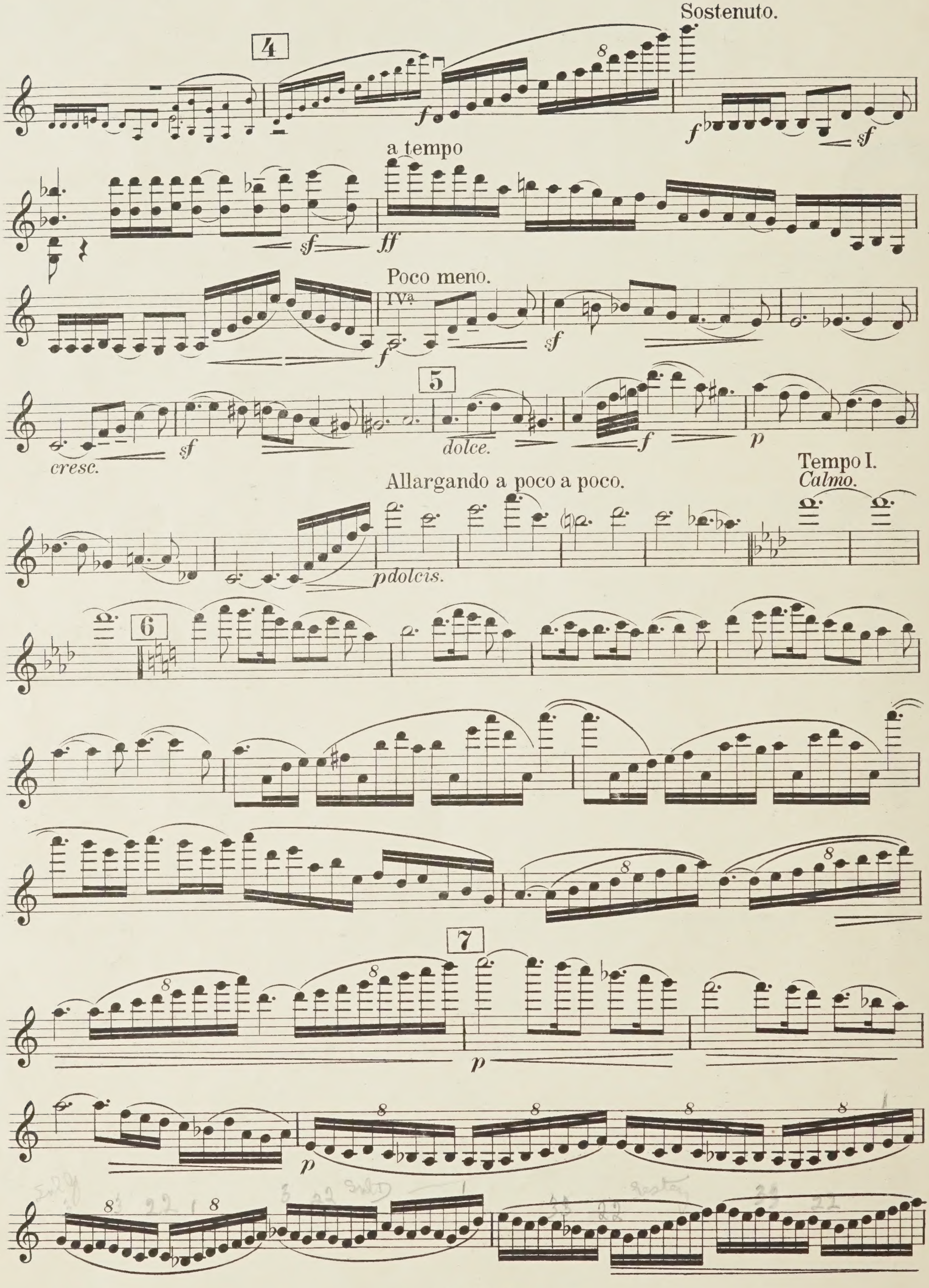
VIOLINO.

Ottorino Respighi.
(1921.)

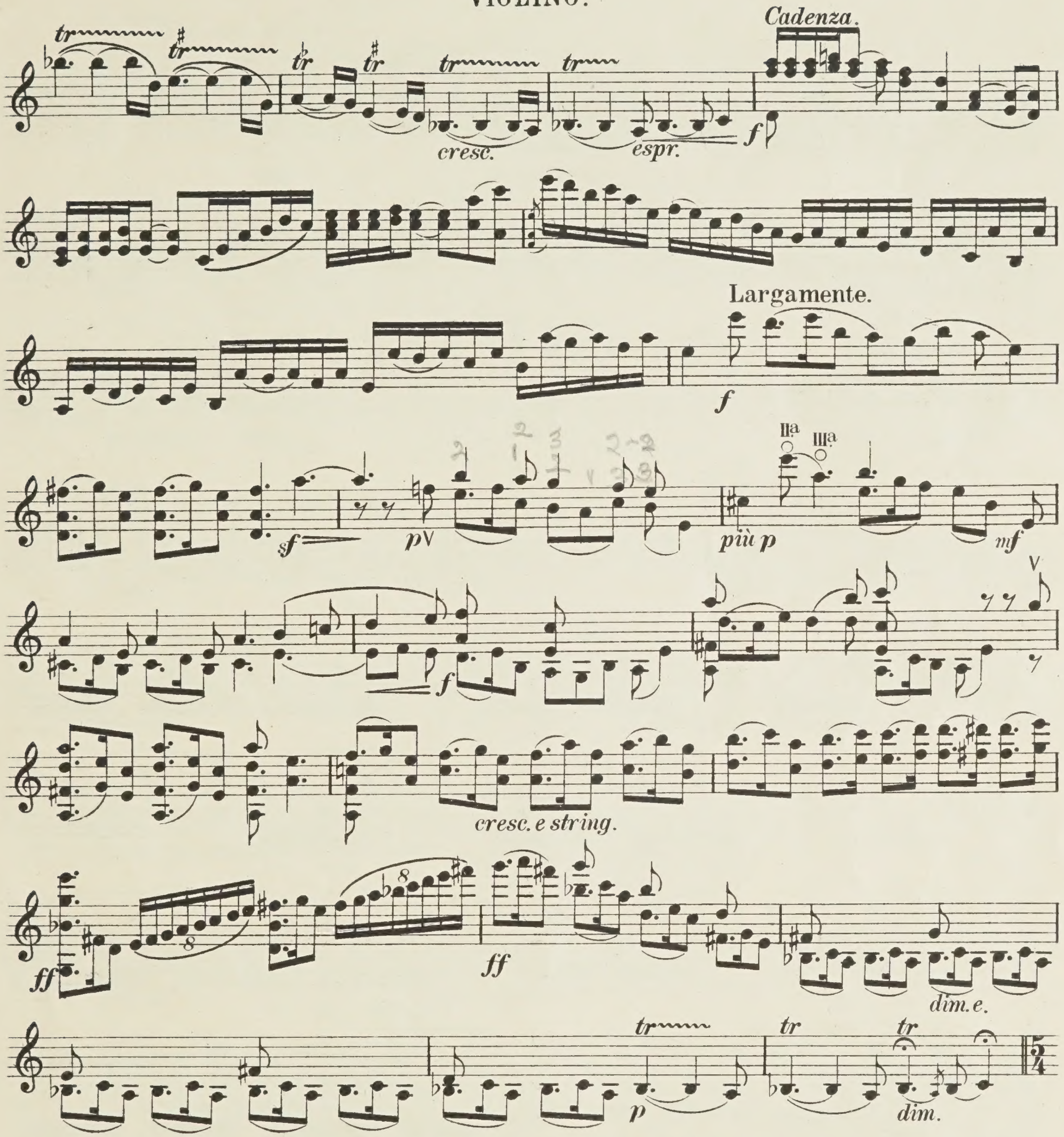


Copyright 1922 by Universal-Edition. Printed in Austria

VIOLINO.

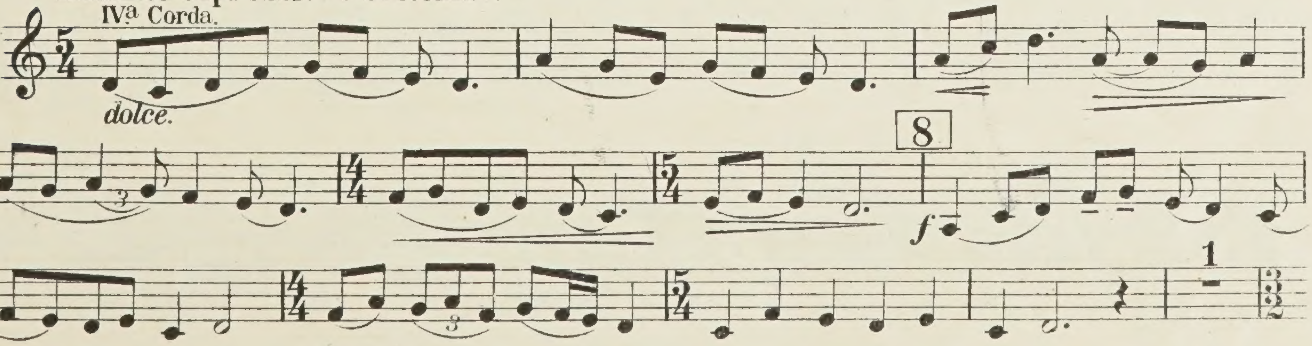

Sostenuto.
4
a tempo
Poco meno.
IVa
5
cresc.
dolce.
Allargando a poco a poco.
pdolcis.
Tempo I.
Calmo.
6
7

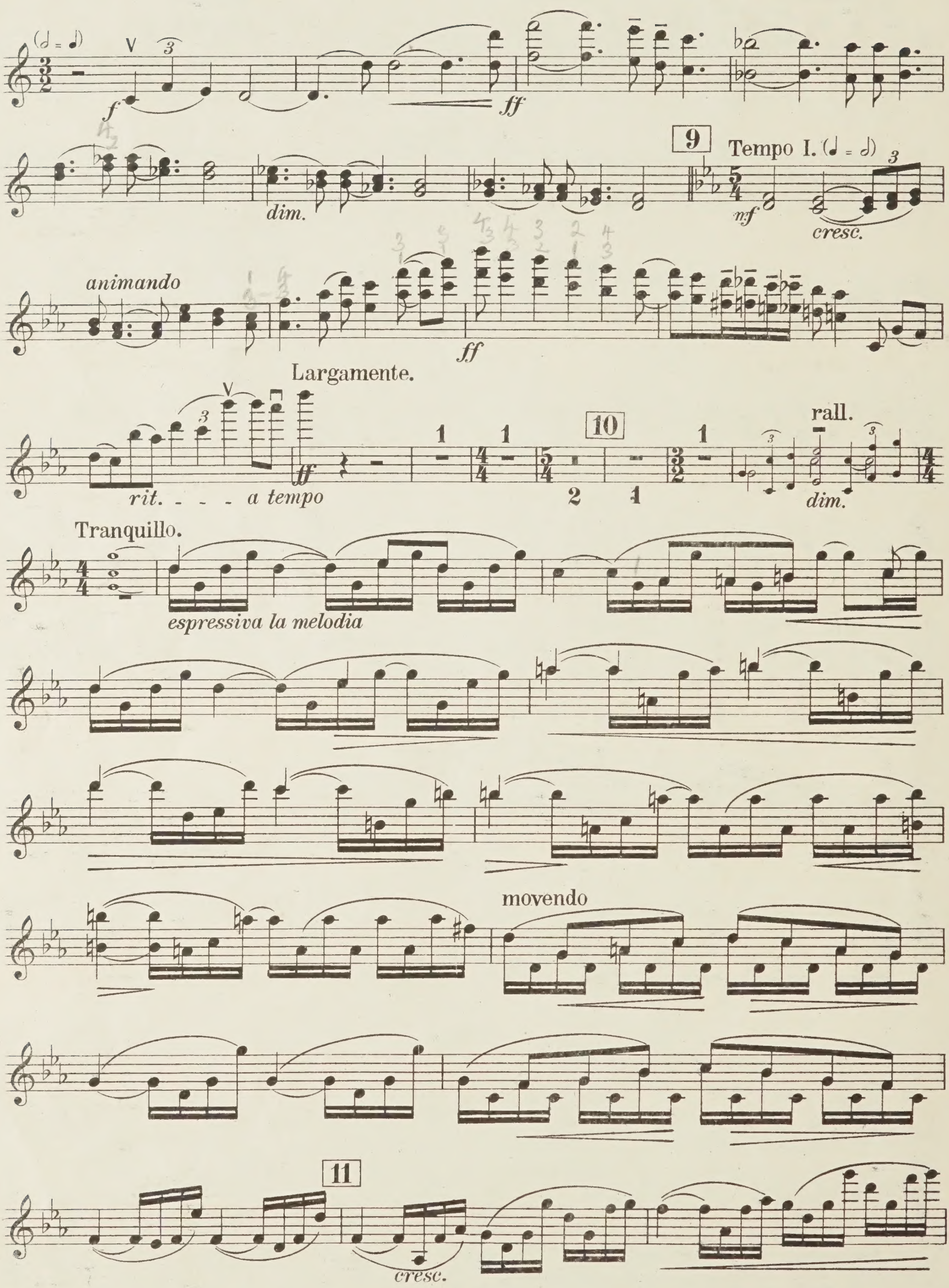
VIOLINO.

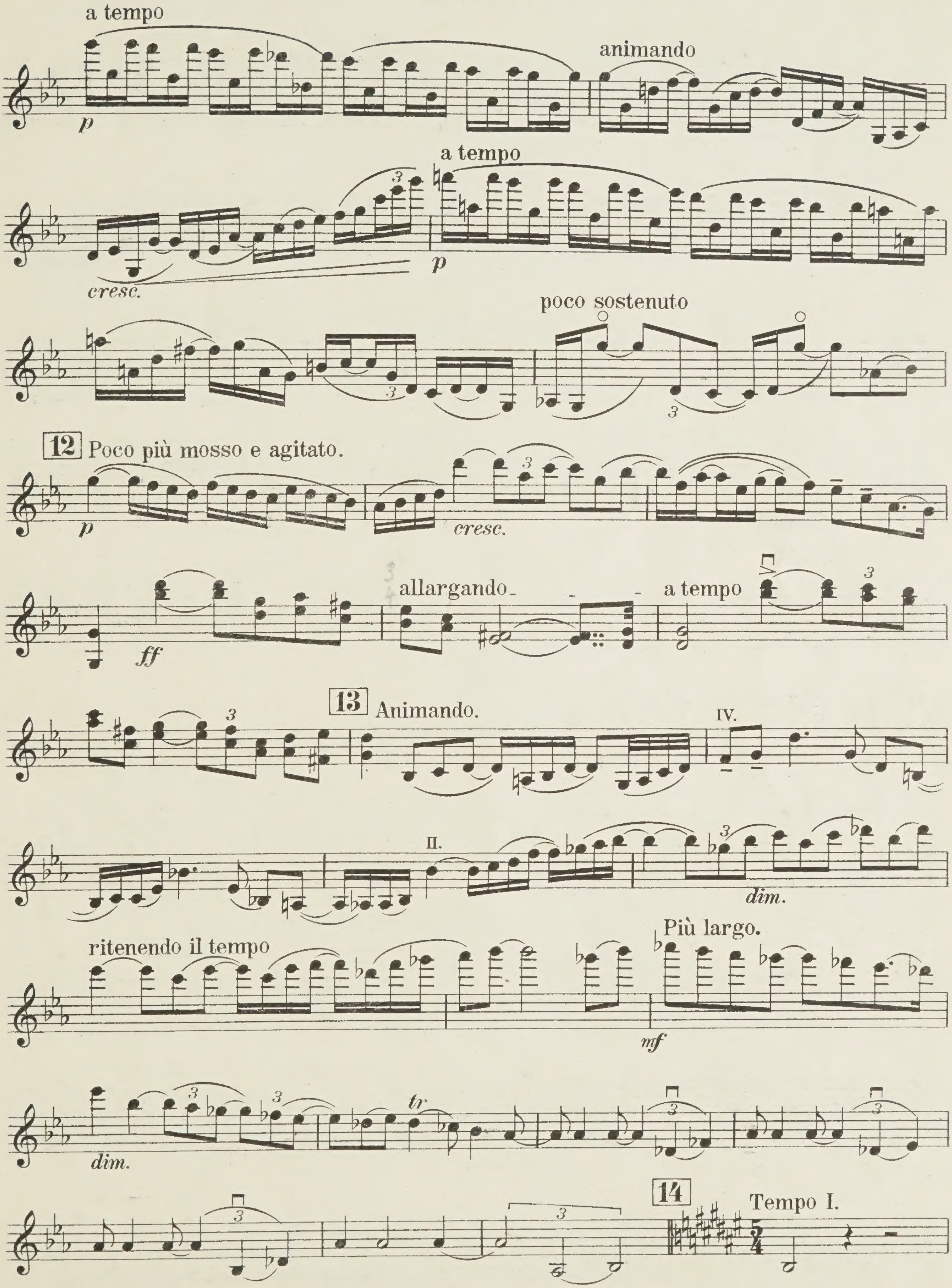


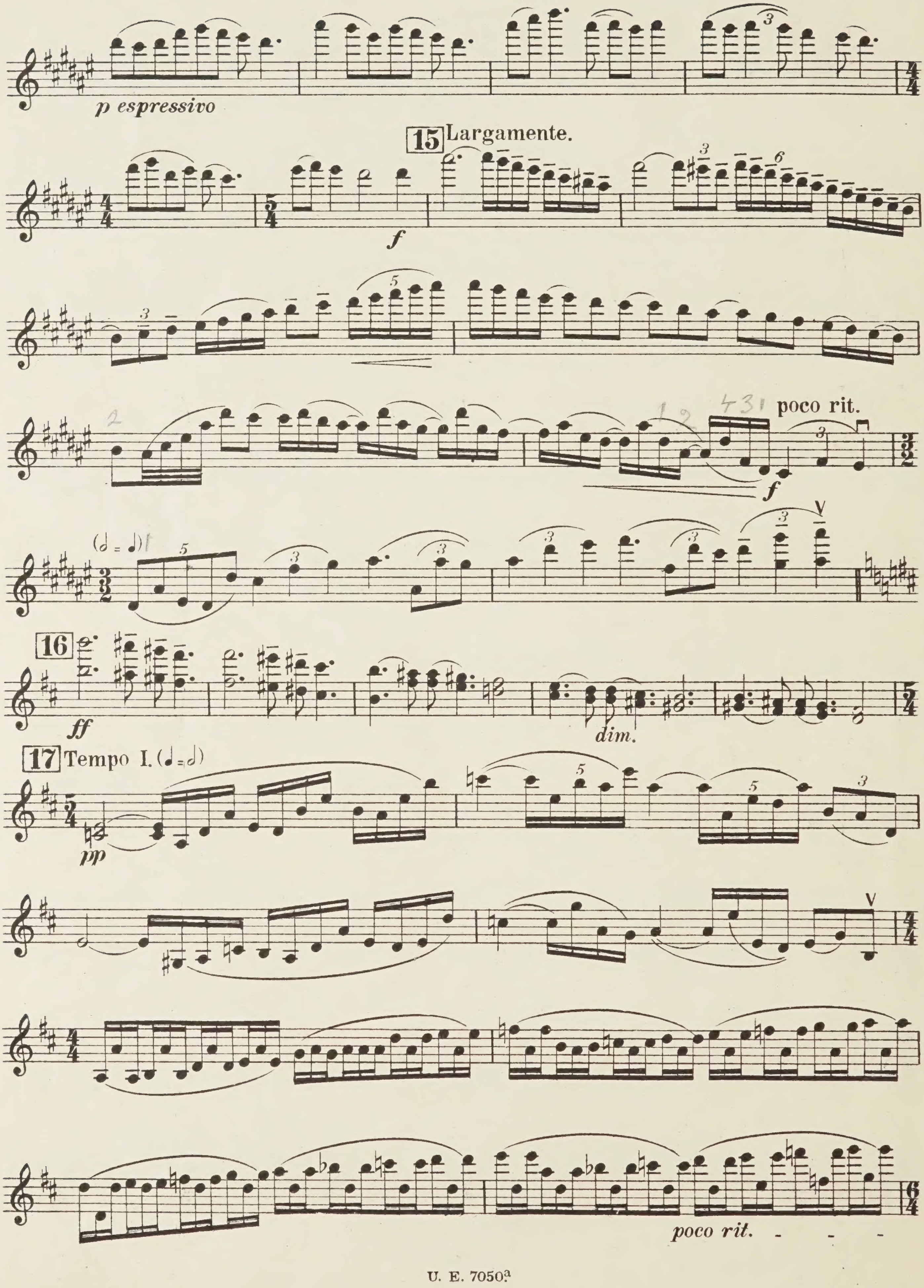
II.

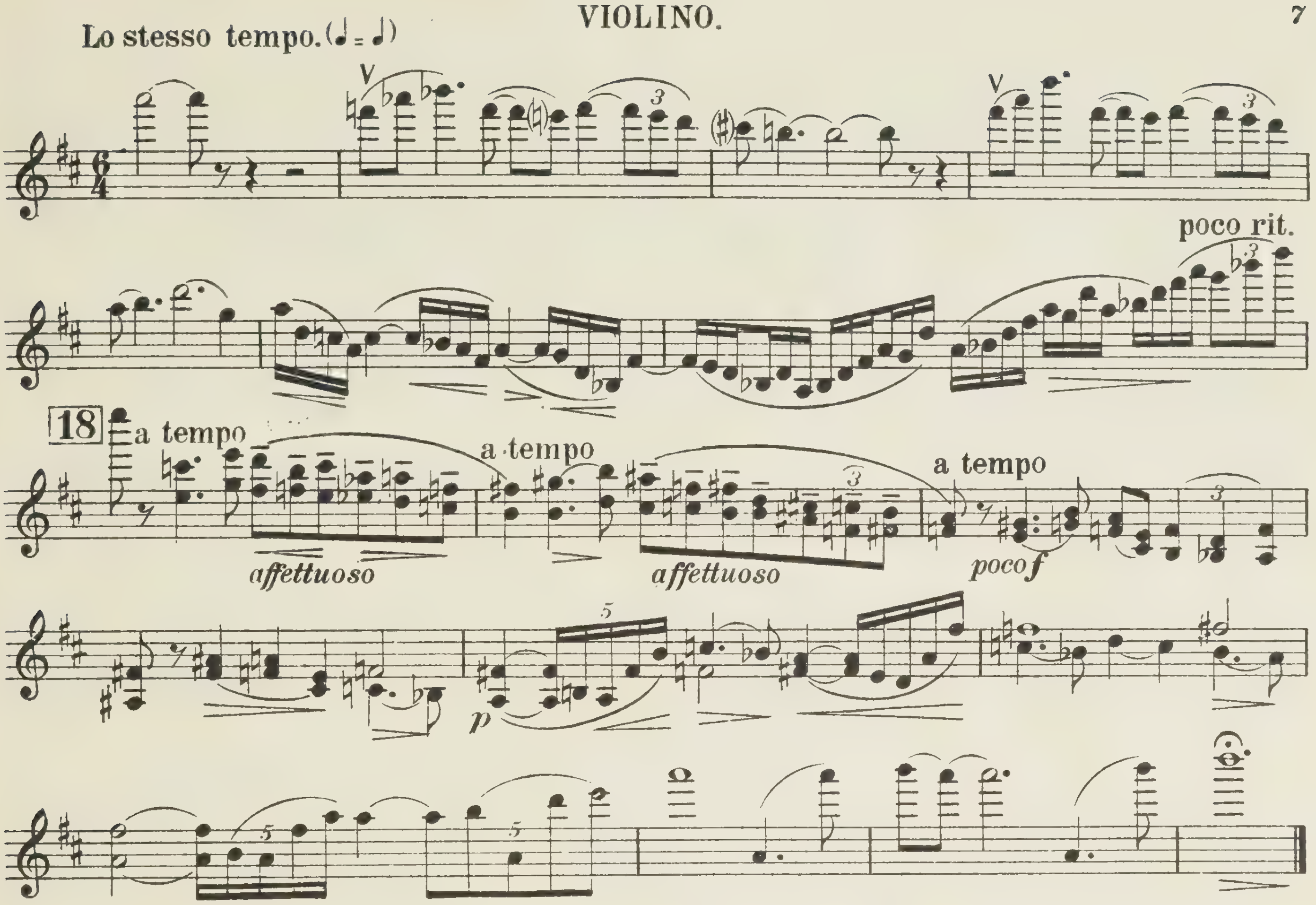
Andante espressivo e sostenuto.




f
ff
9
Tempo I.
dim.
mf
cresc.
animando
ff
Largamente.
rit. - - - a tempo
ff
10
rall.
dim.
Tranquillo.
espressiva la melodia
movendo
11
cresc.

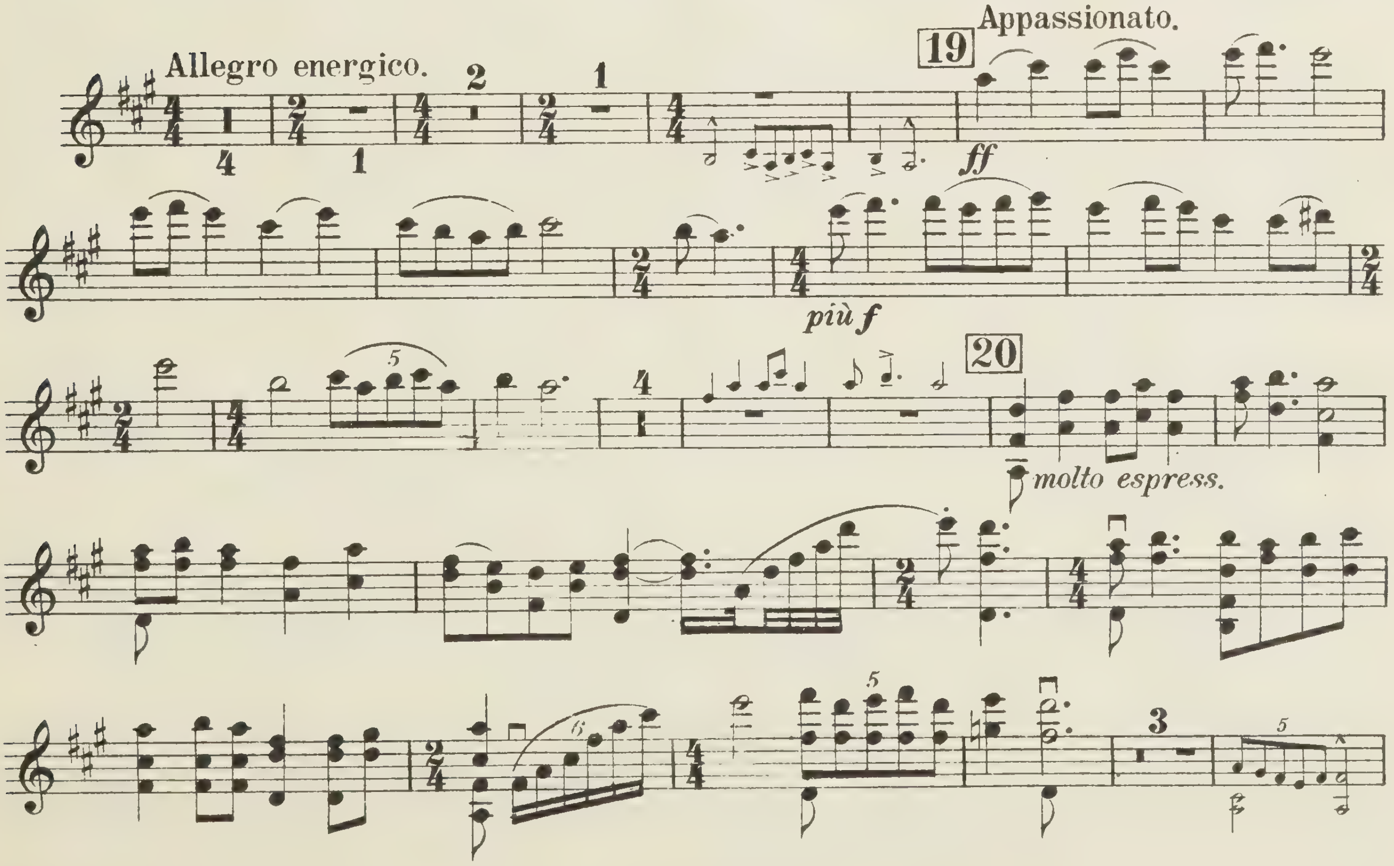

a tempo
p
animando
a tempo
3
cresc.
p
poco sostenuto
3
3
12
Poco più mosso e agitato.
p
3
cresc.
ff
allargando
a tempo
3
13
Animando.
3
IV.
II.
3
dim.
ritenendo il tempo
Più largo.
mf
3
3
tr
dim.
3
3
3
3
14
Tempo I.
5
4

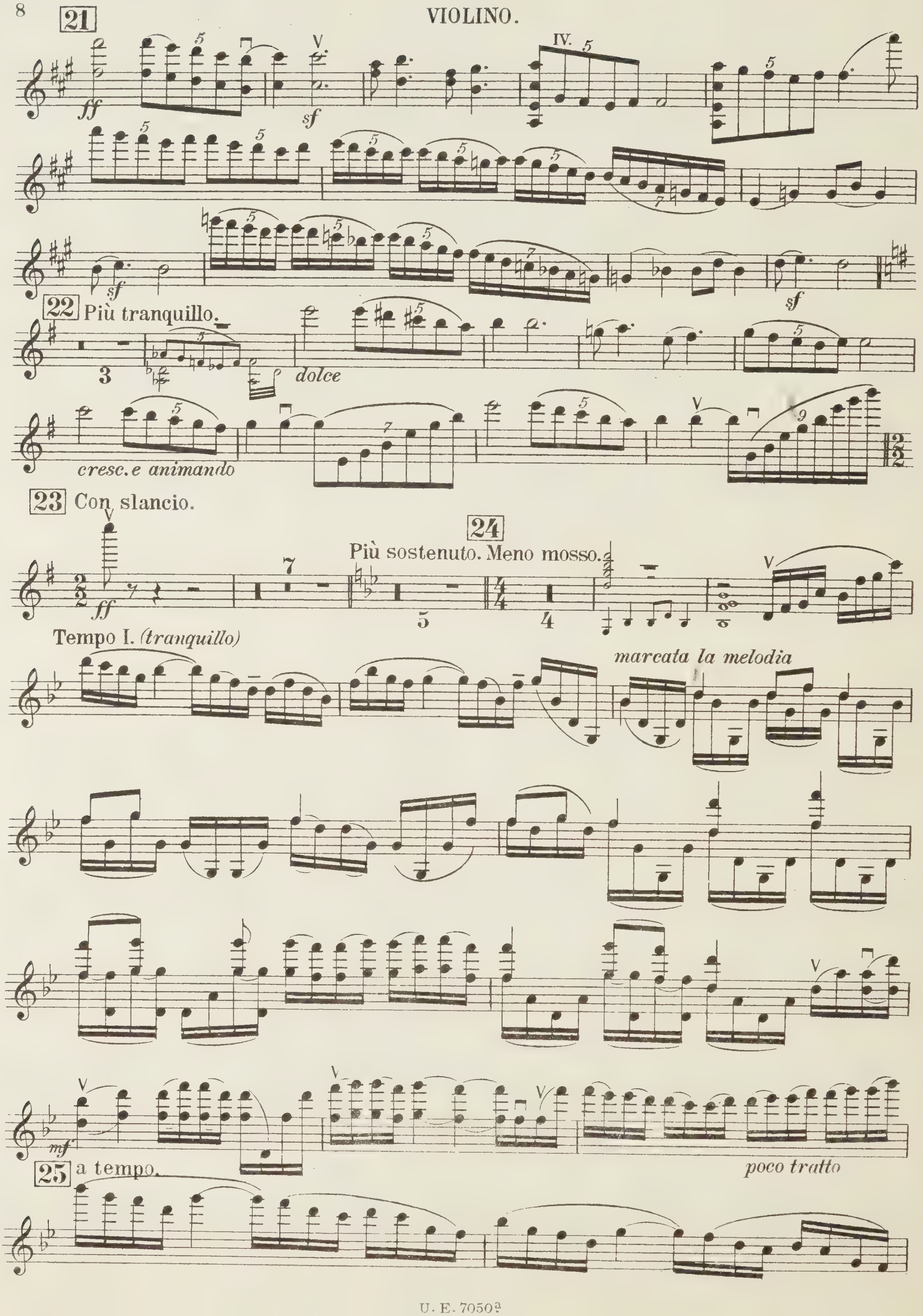

p espressivo
15 Largamente.
f
poco rit.
f
16
ff
dim.
17 Tempo I.
pp
poco rit.

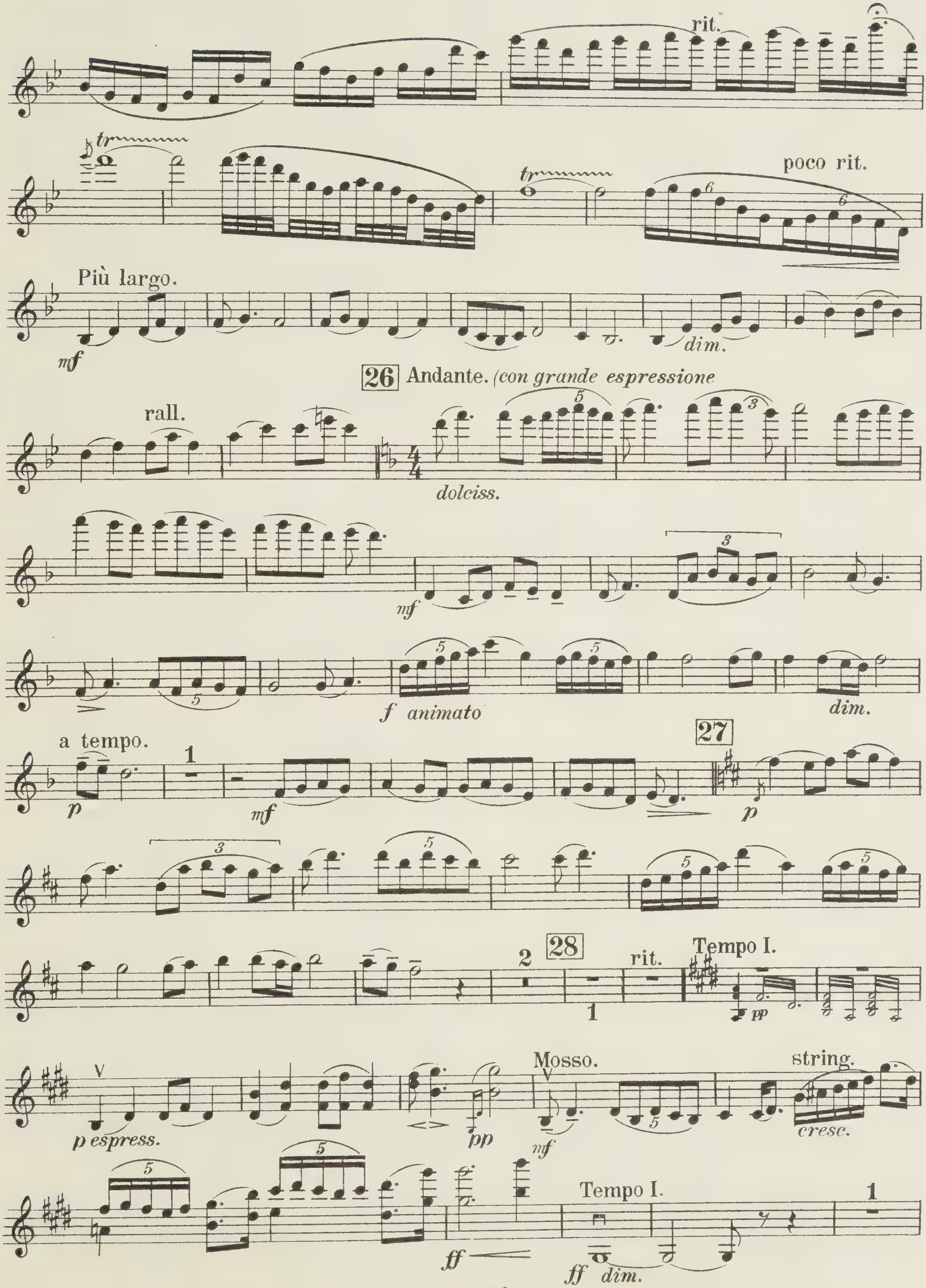


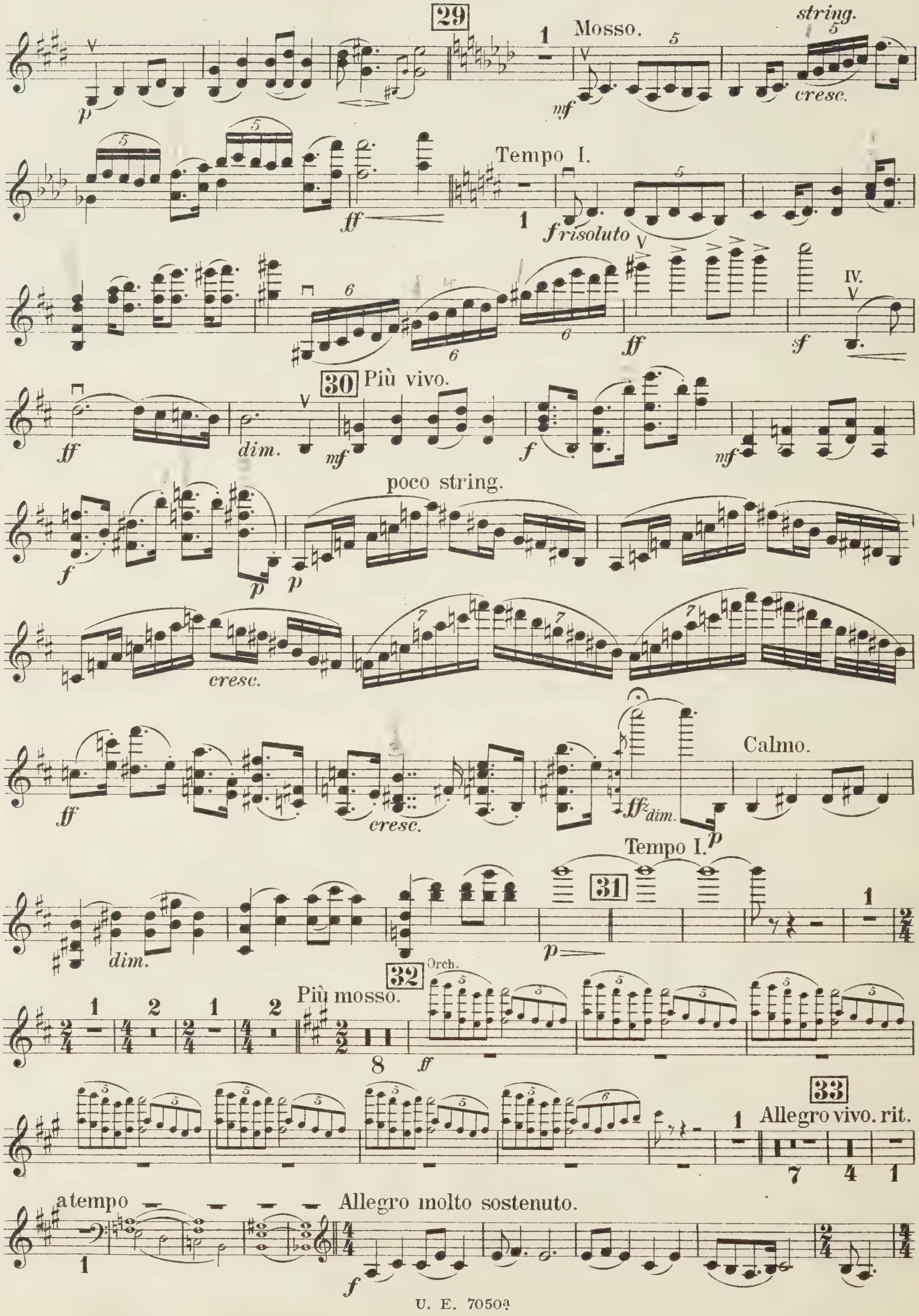
III.

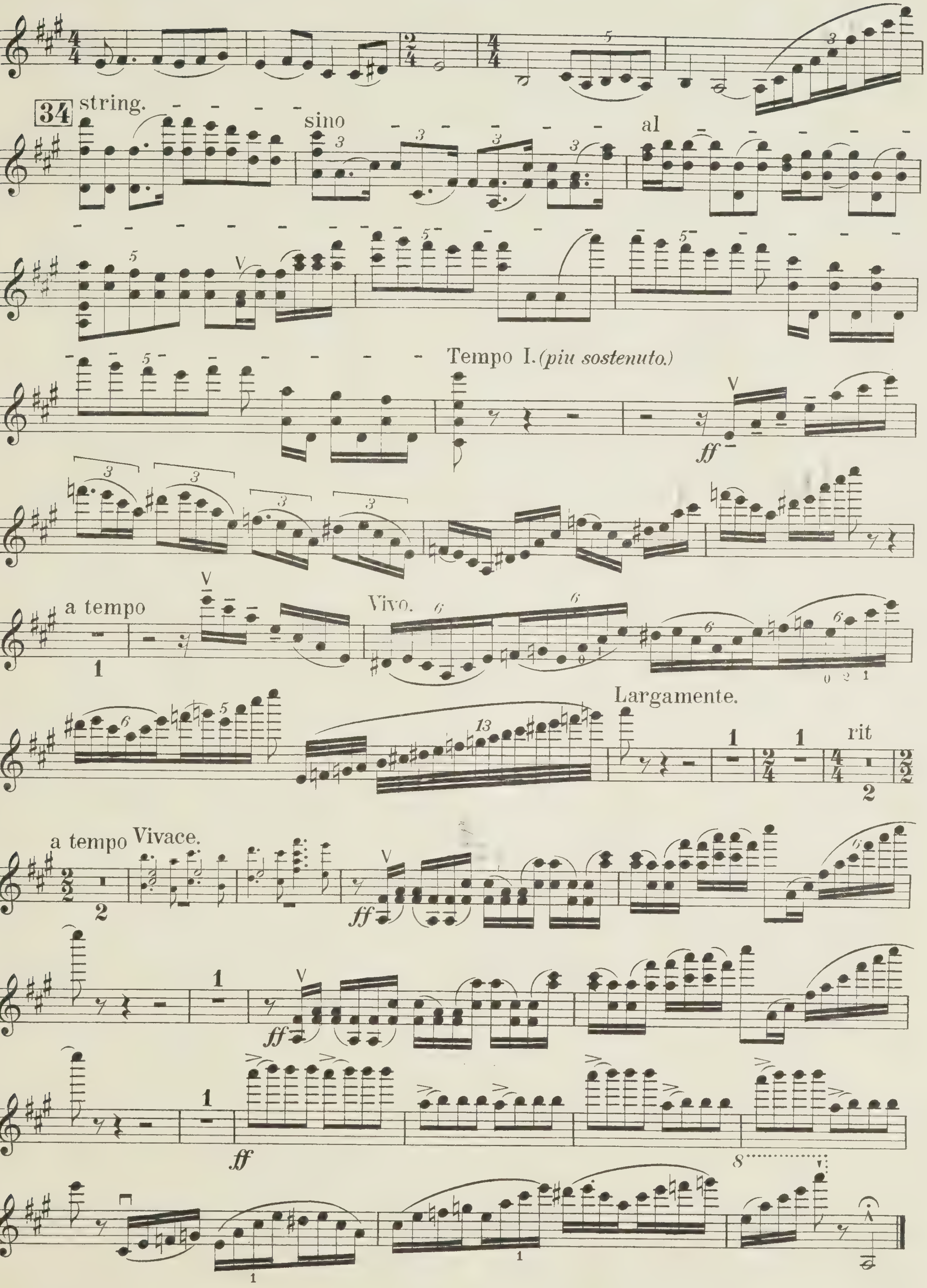
Finale. (Alleluja.)




21
ff
sf
IV.
sf
sf
22 Più tranquillo.
3
dolce
cresc. e animando
23 Con slancio.
ff
7
24
Più sostenuto. Meno mosso.
5
4
Tempo I. (tranquillo)
marcata la melodia
mf
poco tratto
25 a tempo.


rit.
poco rit.
Più largo.
mf
rall.
26
Andante. (con grande espressione
dolciss.
mf
f animato
dim.
a tempo.
p
mf
27
p
28
rit.
Tempo I.
pp
p espress.
pp
Mosso.
mf
string.
cresc.
ff
Tempo I.
ff dim.


29
Mosso.
string.
cresc.
Tempo I.
risoluto
IV.
30 Più vivo.
dim.
poco string.
cresc.
Calmo.
Tempo I.
31
32
Orch.
Più mosso.
33
Allegro vivo. rit.
a tempo
Allegro molto sostenuto.


34
string.
sino
al
Tempo I. (piu sostenuto.)
ff
a tempo
Vivo.
Largamente.
rit
a tempo Vivace.
ff
ff
ff

UNIVERSITY OF TORONTO
score
EDWARD JOHNSON
MUSIC LIBRARY

OTTORINO RESPIGHI

CONCERTO GREGORIANO

VIOLINO & PIANO

CHERINI & C.
Piazza
Antinori 1
FIRENZE

UNIVERSAL-EDITION

Nr. 7050

Ad Arrigo Serato

Concerto Gregoriano

per Violino e Orchestra

di

Ottorino Respighi

Trascrizione per violino e pianoforte

Diritto d'esecuzione riservato
Aufführungsrecht vorbehalten — Droits d'exécution réservés

UNIVERSAL-EDITION A. G.
WIEN LEIPZIG

Copyright 1922 by Universal-Edition

G. CECCHERINI & C. Piazza Antinori 1 FIRENZE

Printed in Austria

G. CECCHERINI & C. Piazza Antinori 1 FIRENZE

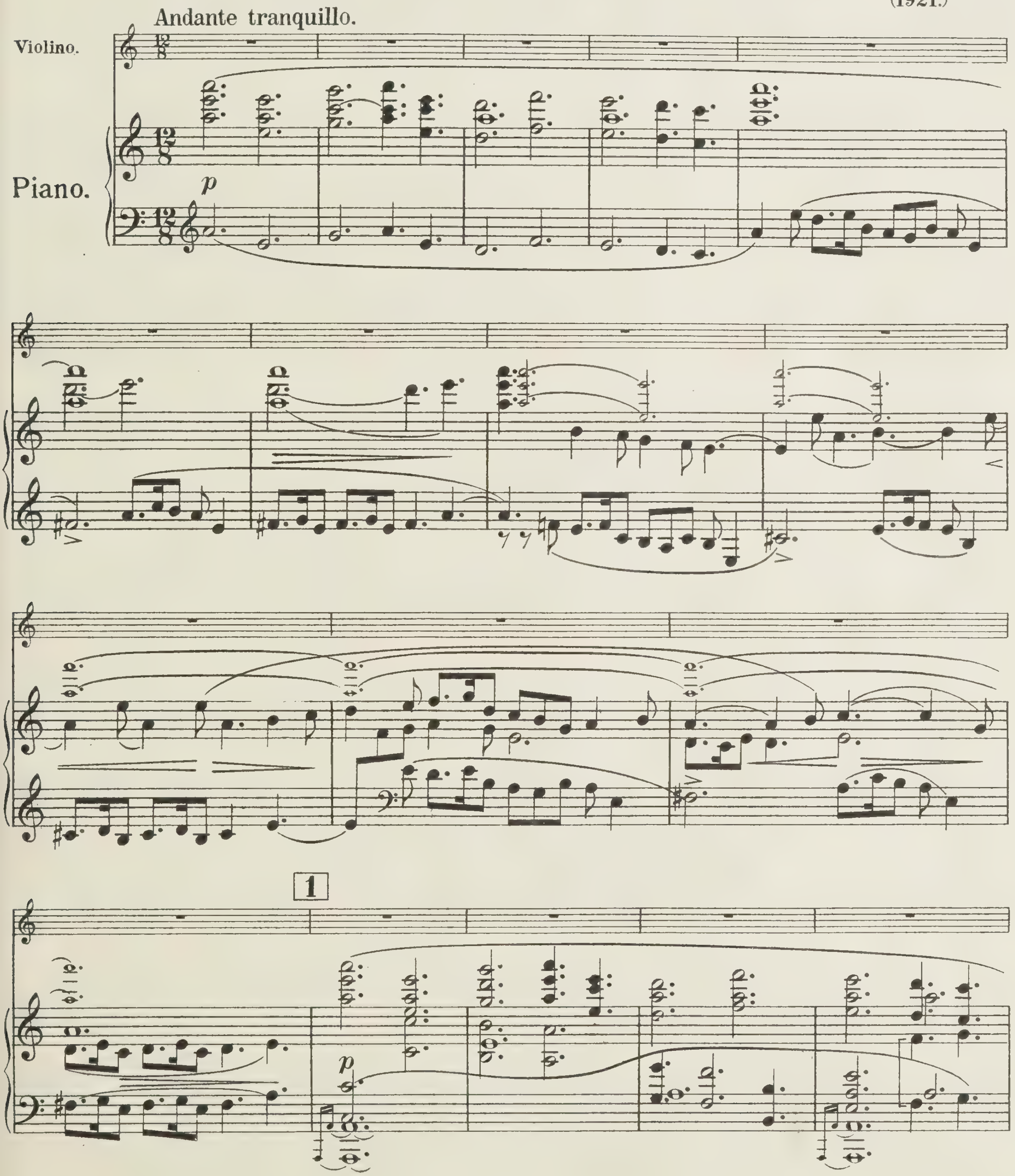
UNIVERSITY OF TORONTO
64,782
EDWARD JOHNSON
MUSIC LIBRARY

CONCERTO GREGORIANO.

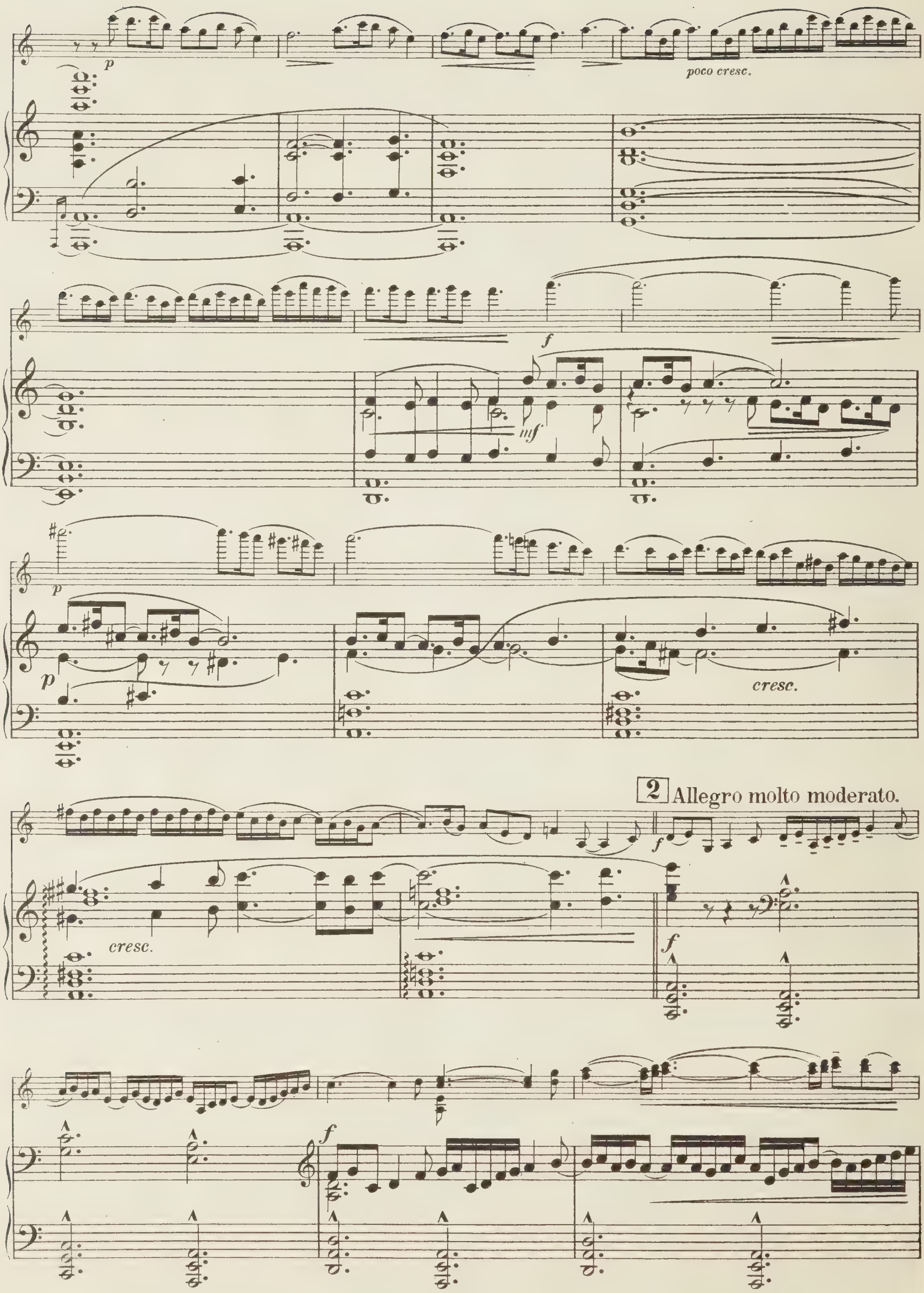
Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

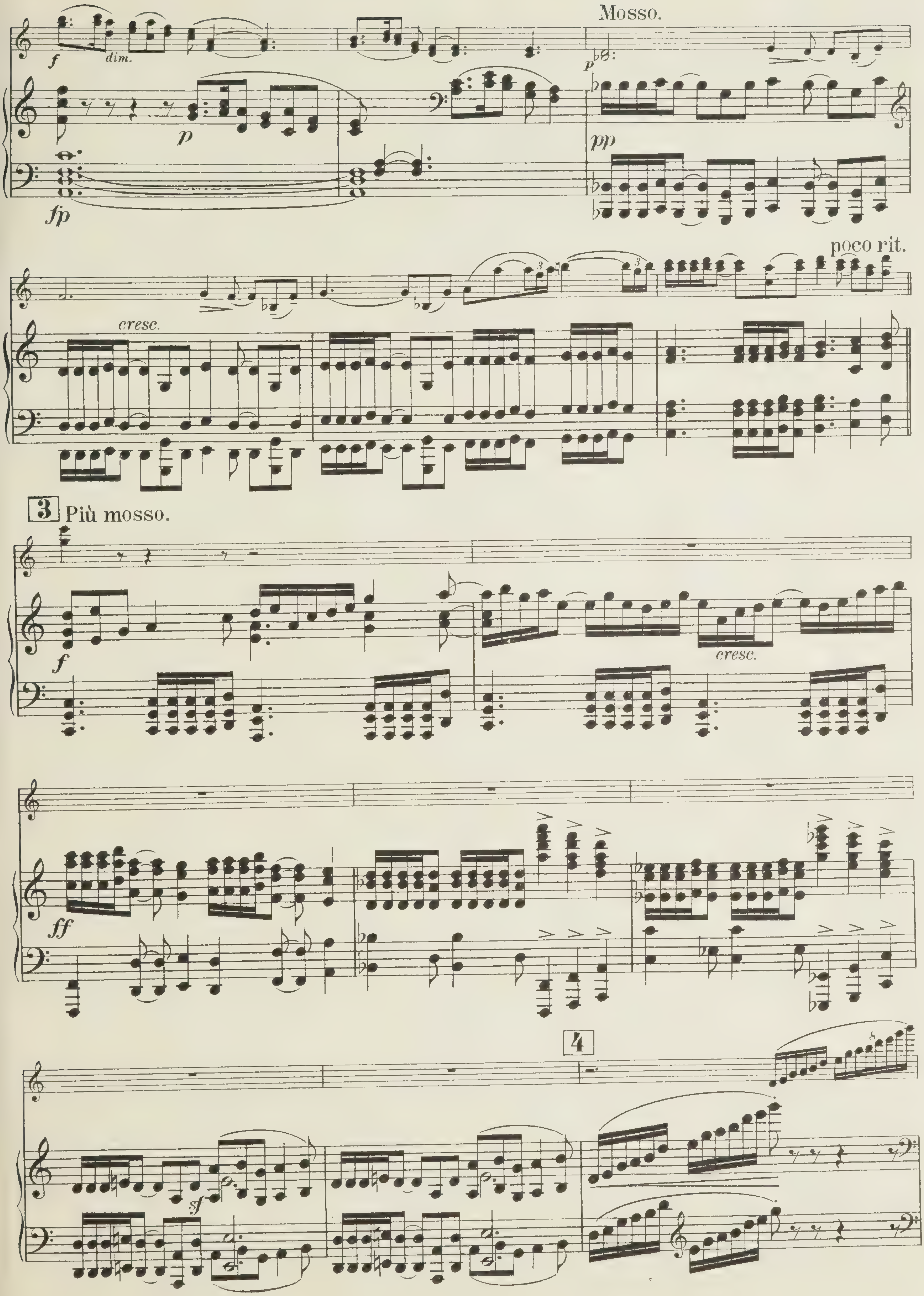
I.

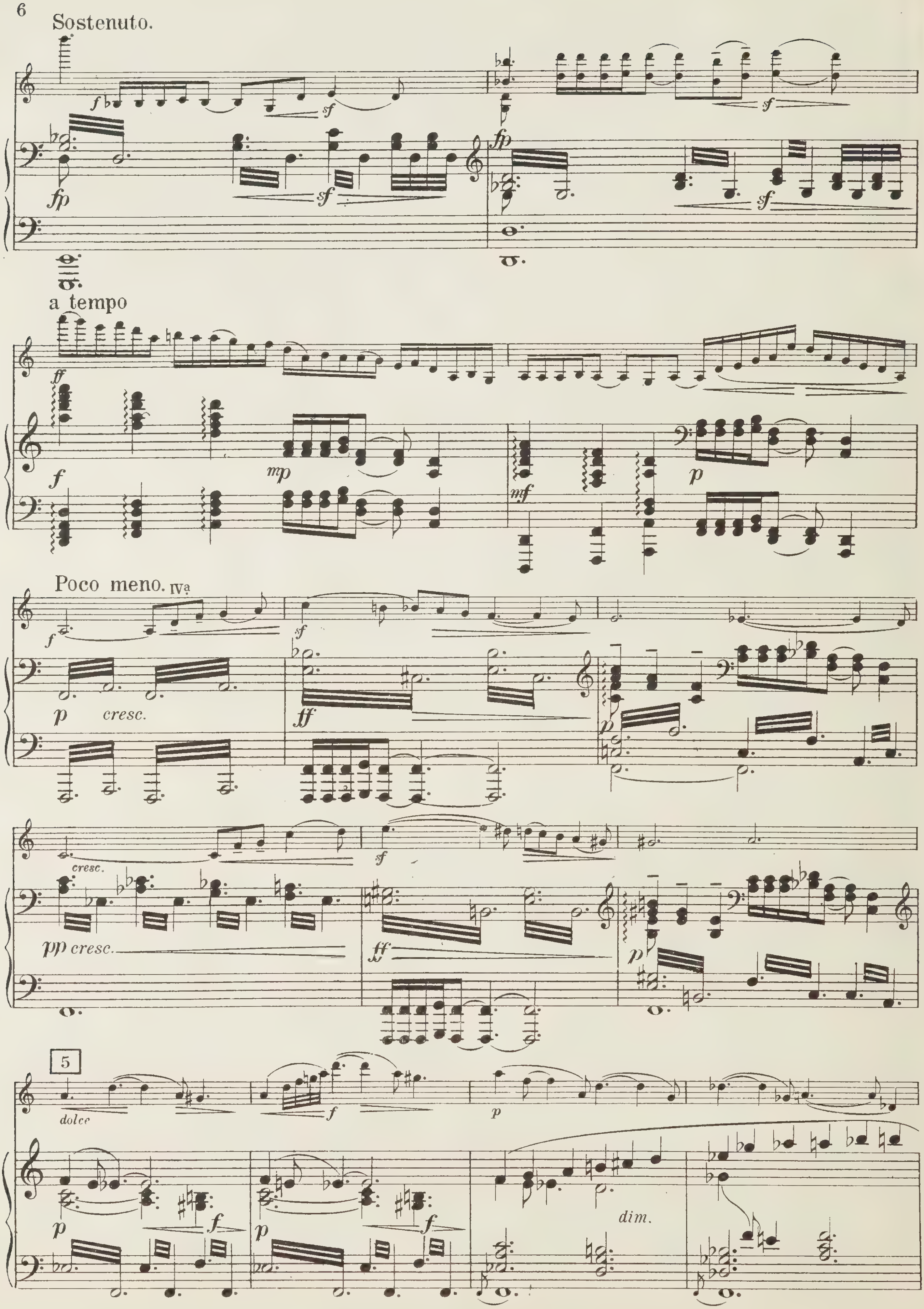
Ottorino Respighi.
(1921.)

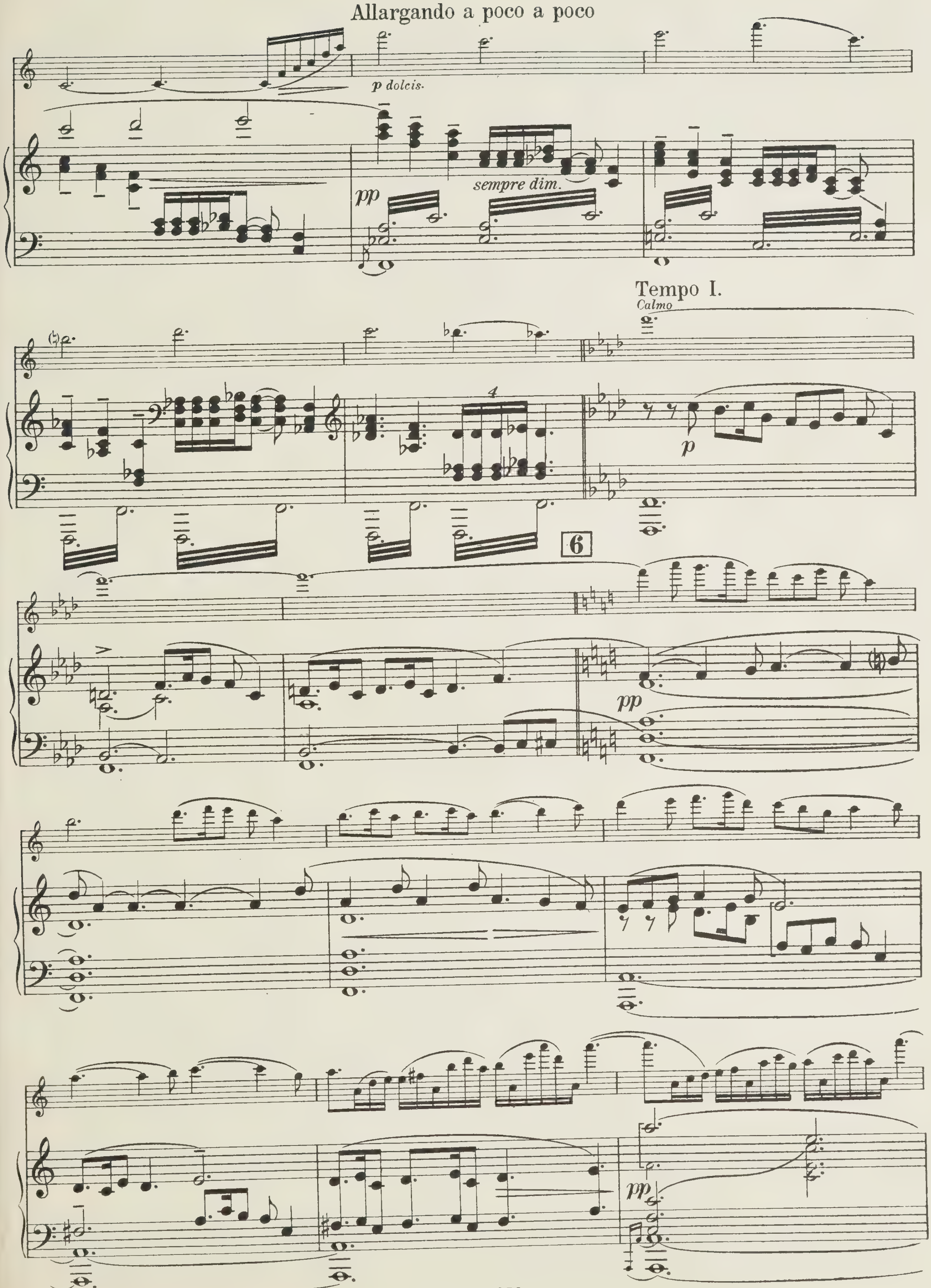


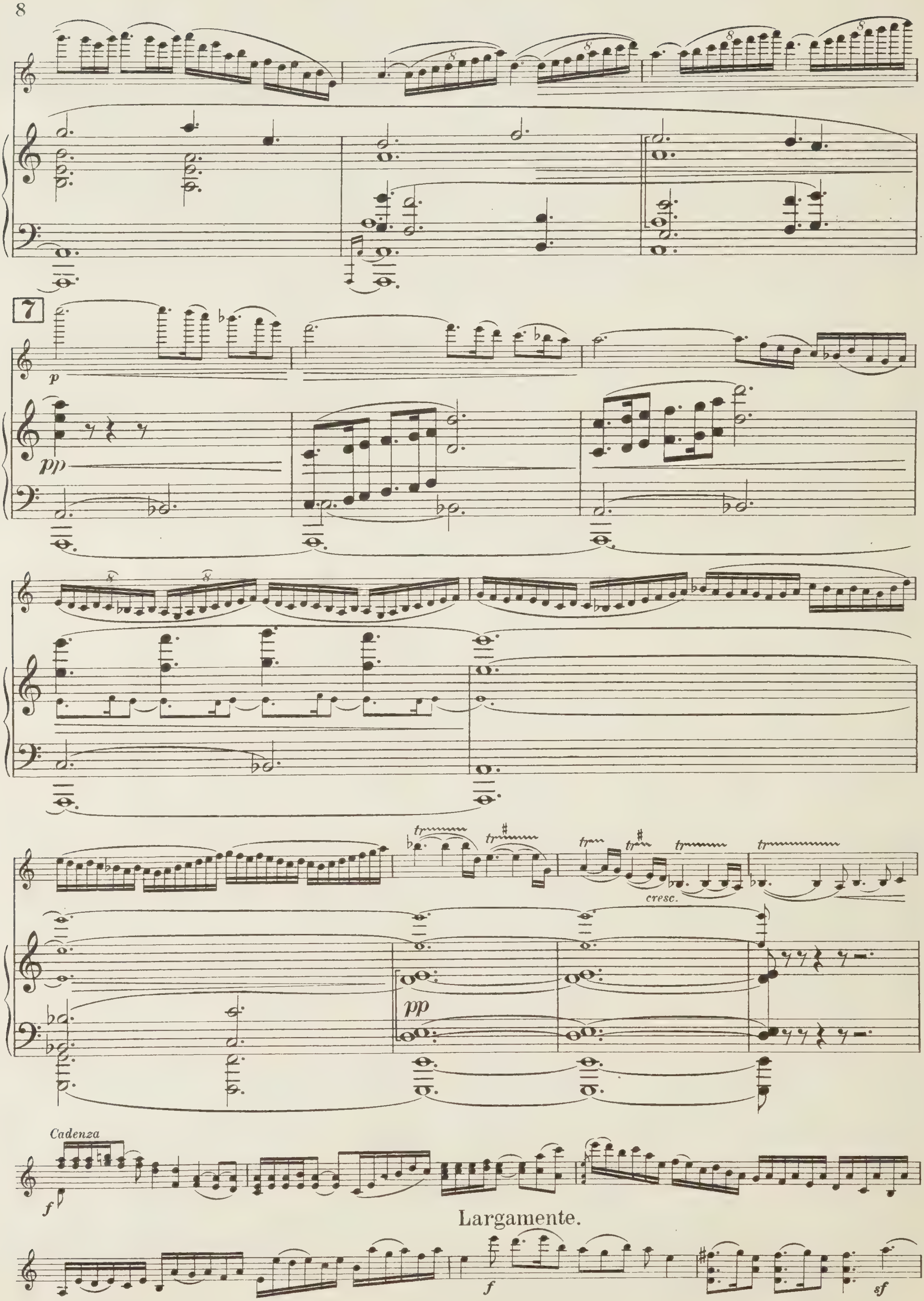
Copyright 1922 by Universal-Edition.

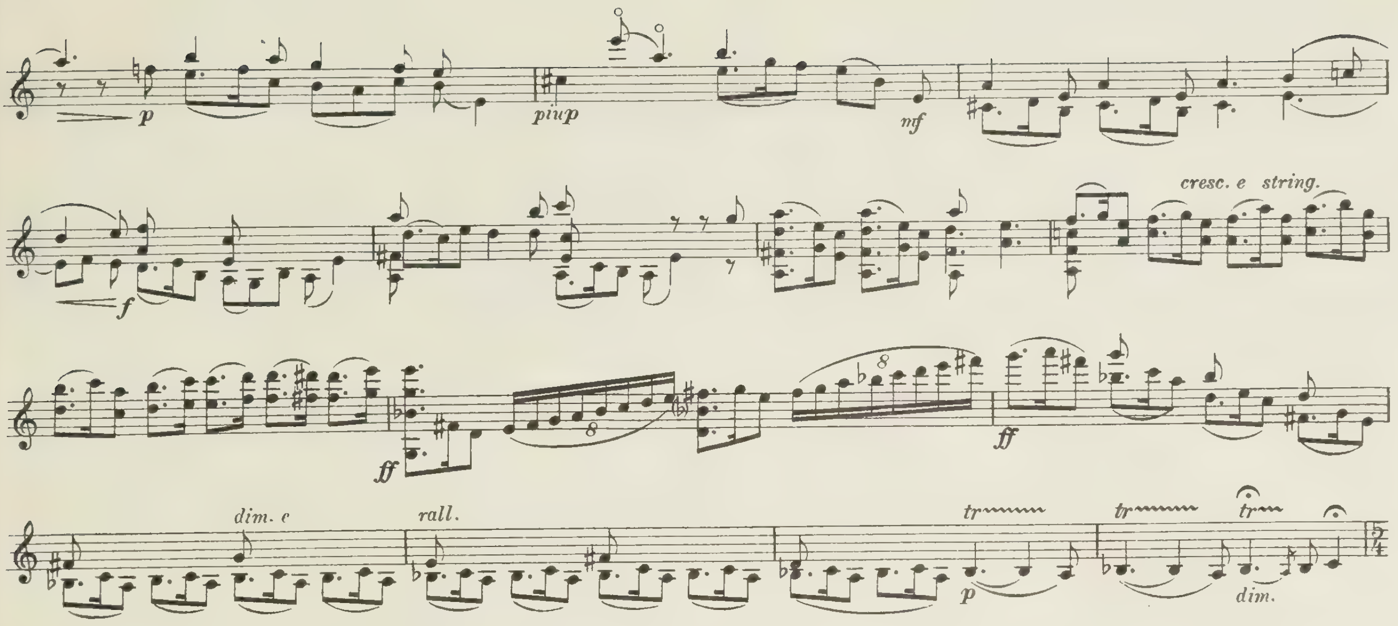

p
poco cresc.
f
mf
p
cresc.
2 Allegro molto moderato.
cresc.
f
f


Mosso.
f
dim.
p
pp
fp
cresc.
poco rit.
3 Più mosso.
f
cresc.
ff
4
sf


Sostenuto.
fp
sf
a tempo
ff
f
mp
mf
p
Poco meno. IVa
cresc.
ff
pp cresc.
5
dolce
dim.

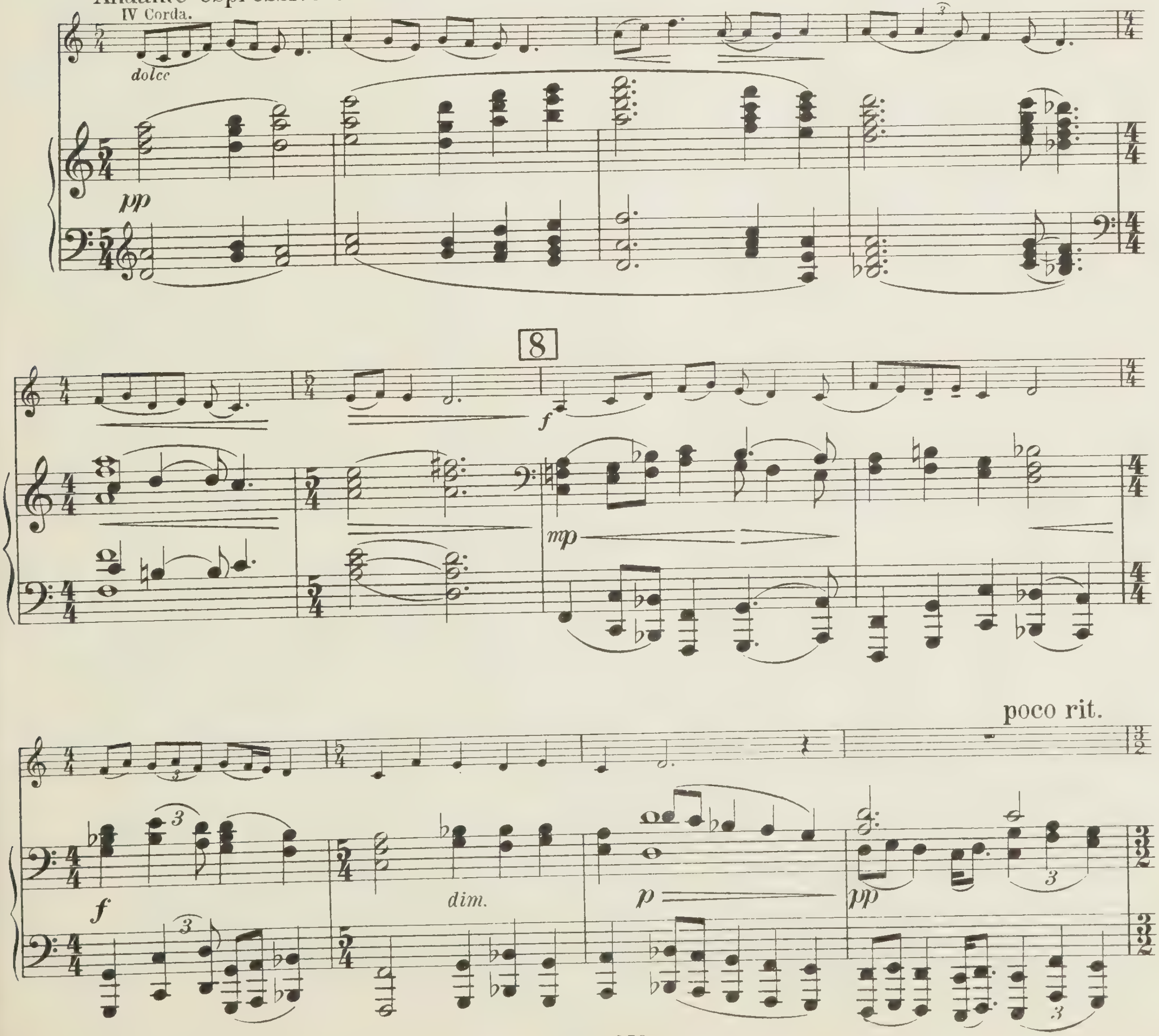

Allargando a poco a poco
p dolcis.
pp
sempre dim.
Tempo I.
Calmo
p
6
pp
pp

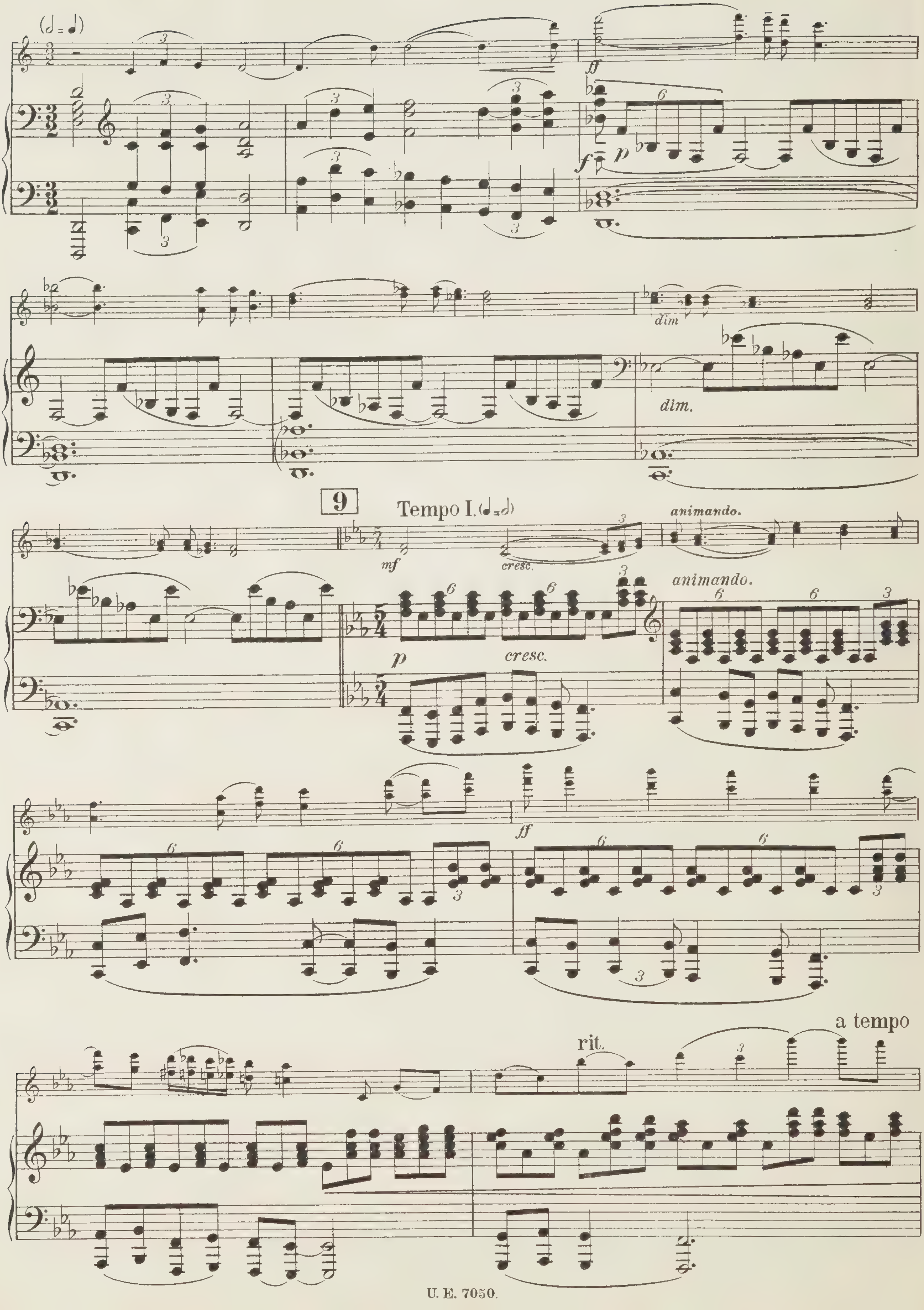

7
p
pp
cresc.
Cadenza
f
Largamente.
f
sf

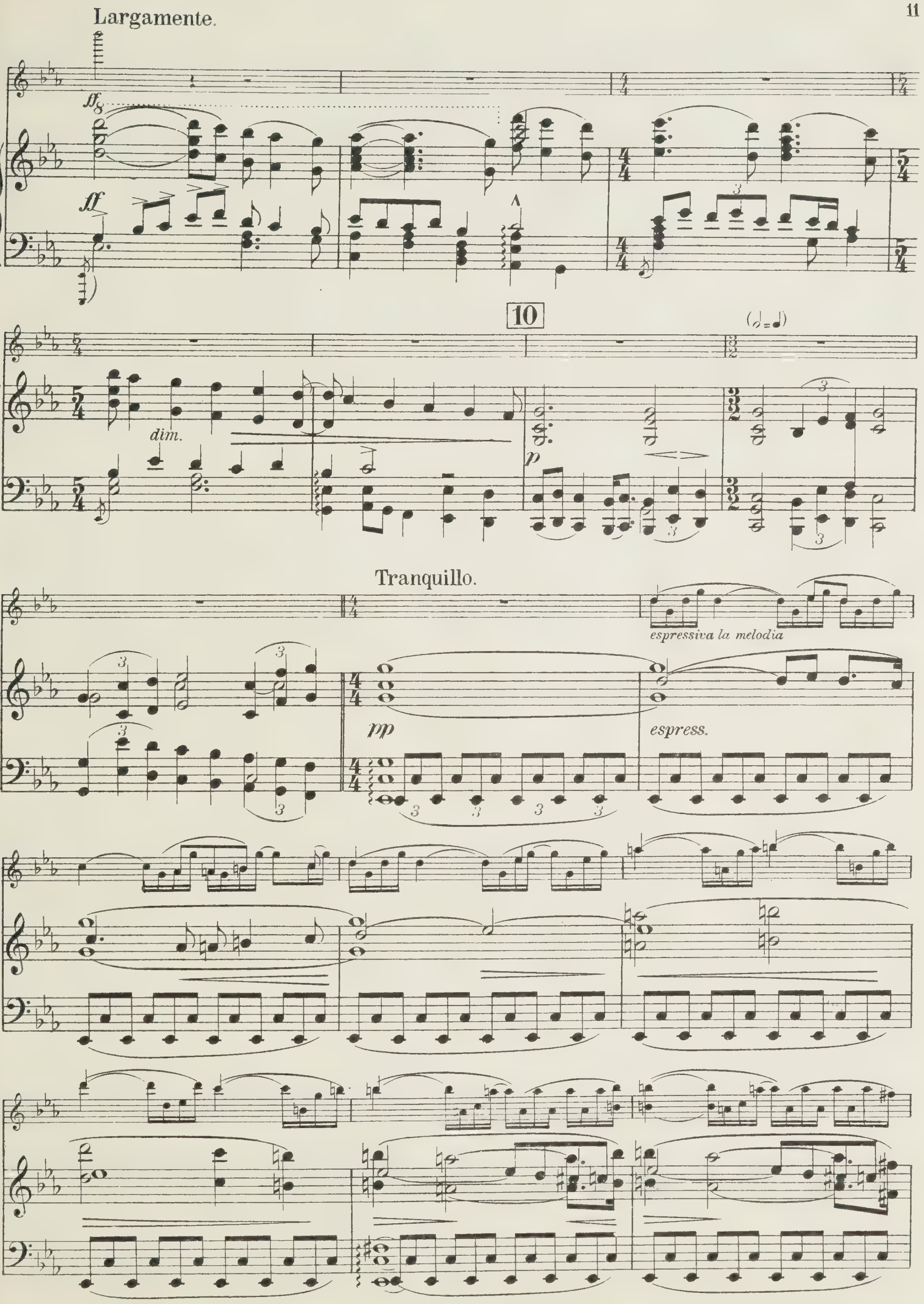


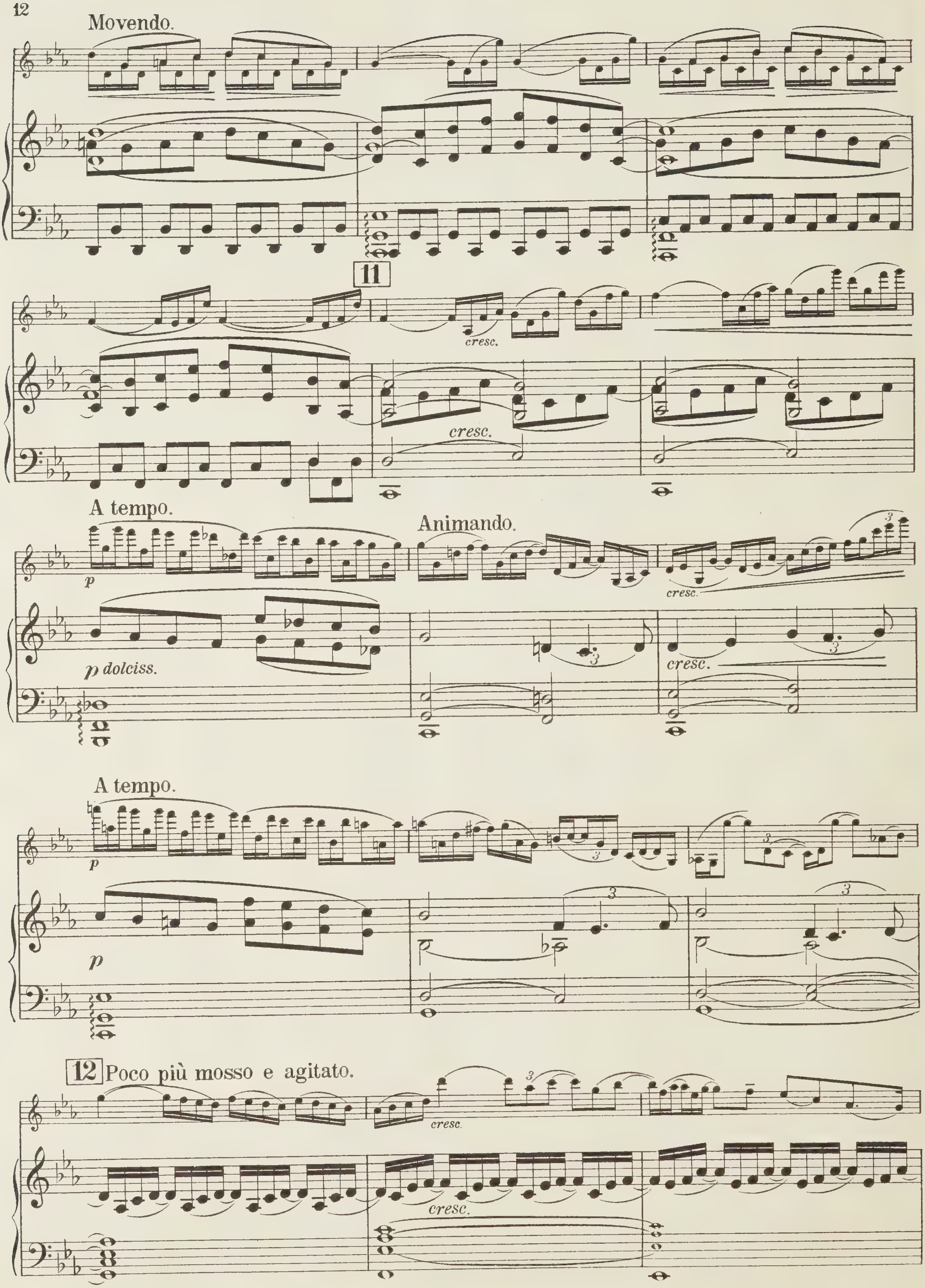
II.

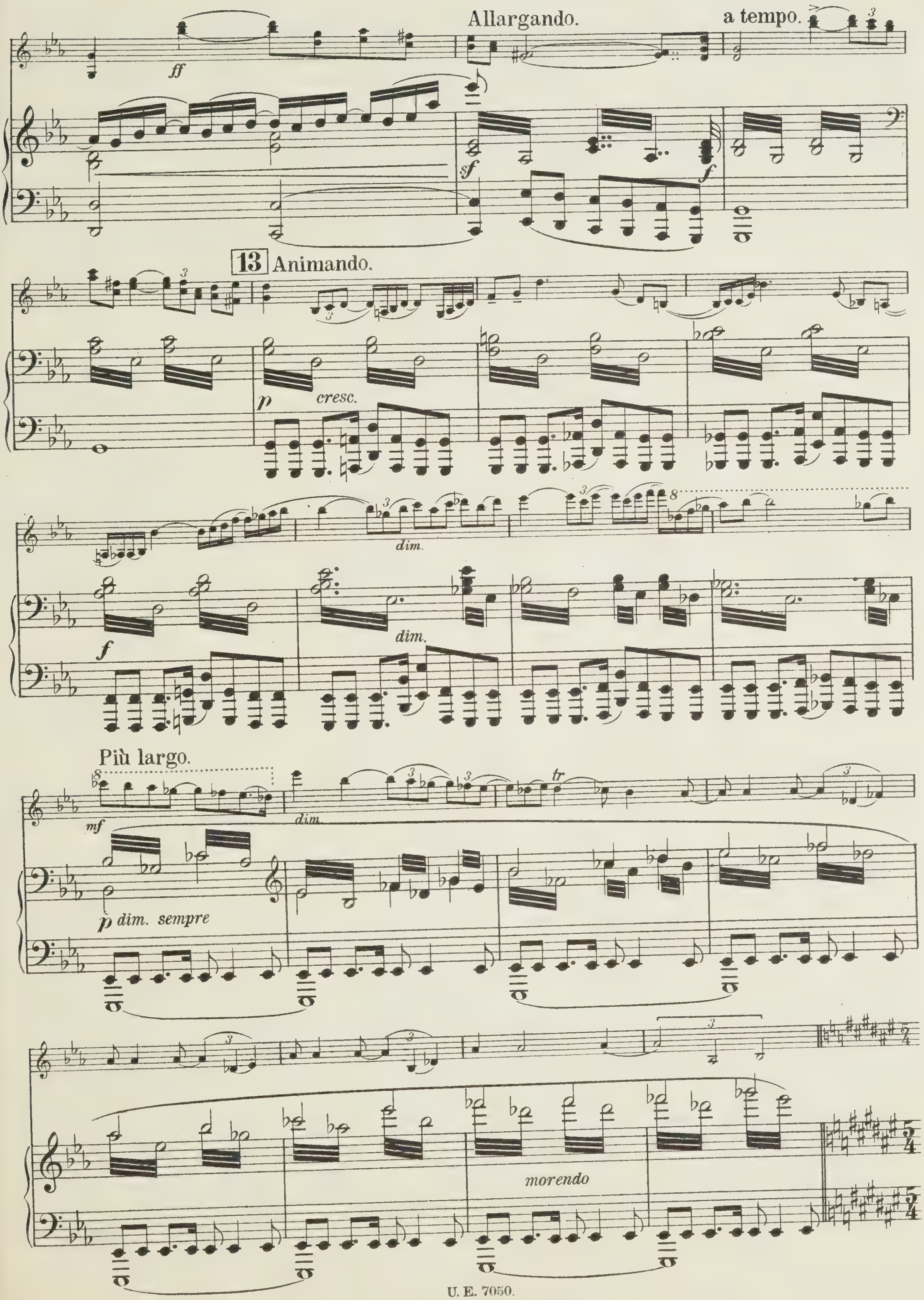
Andante espressivo e sostenuto.

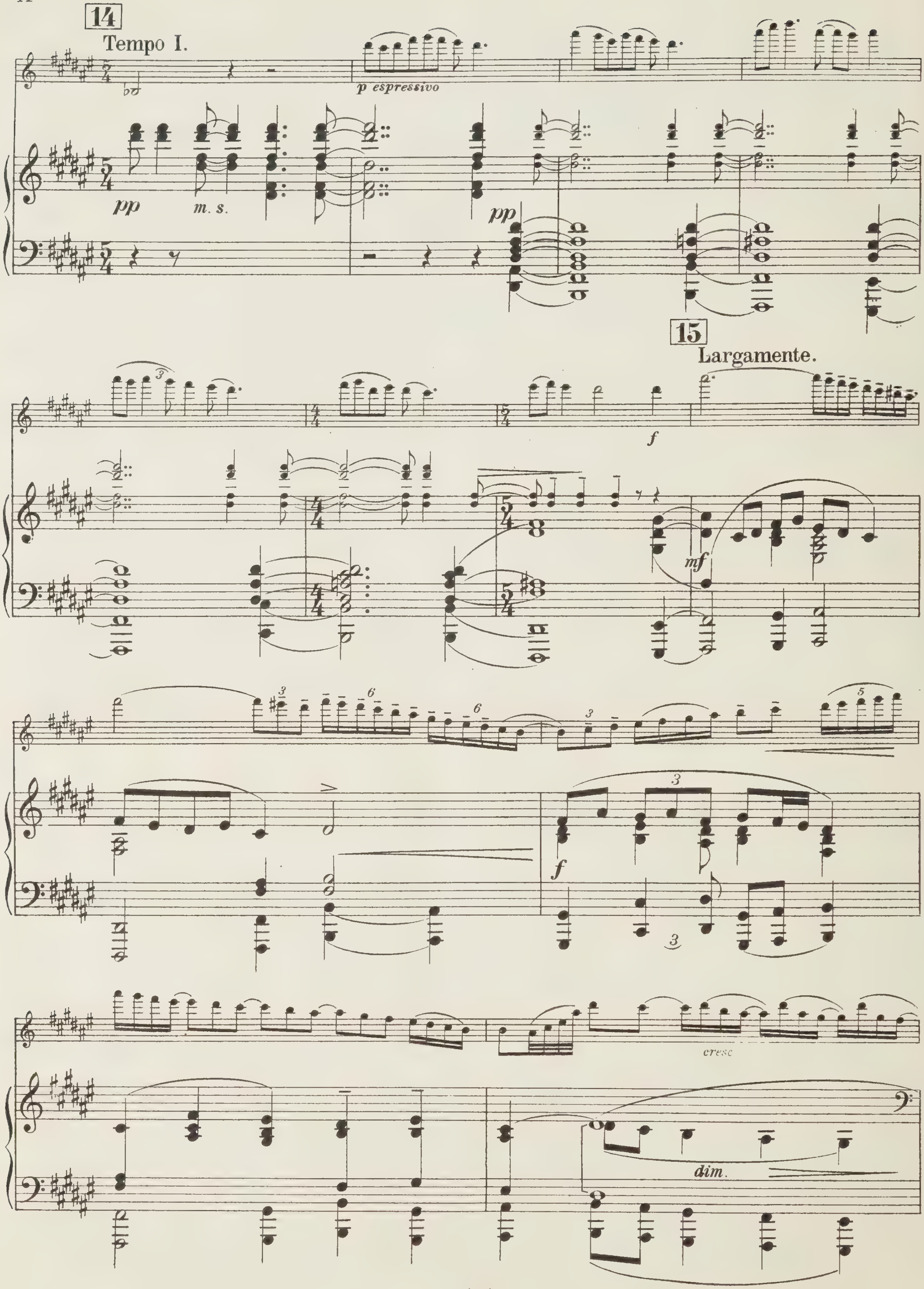


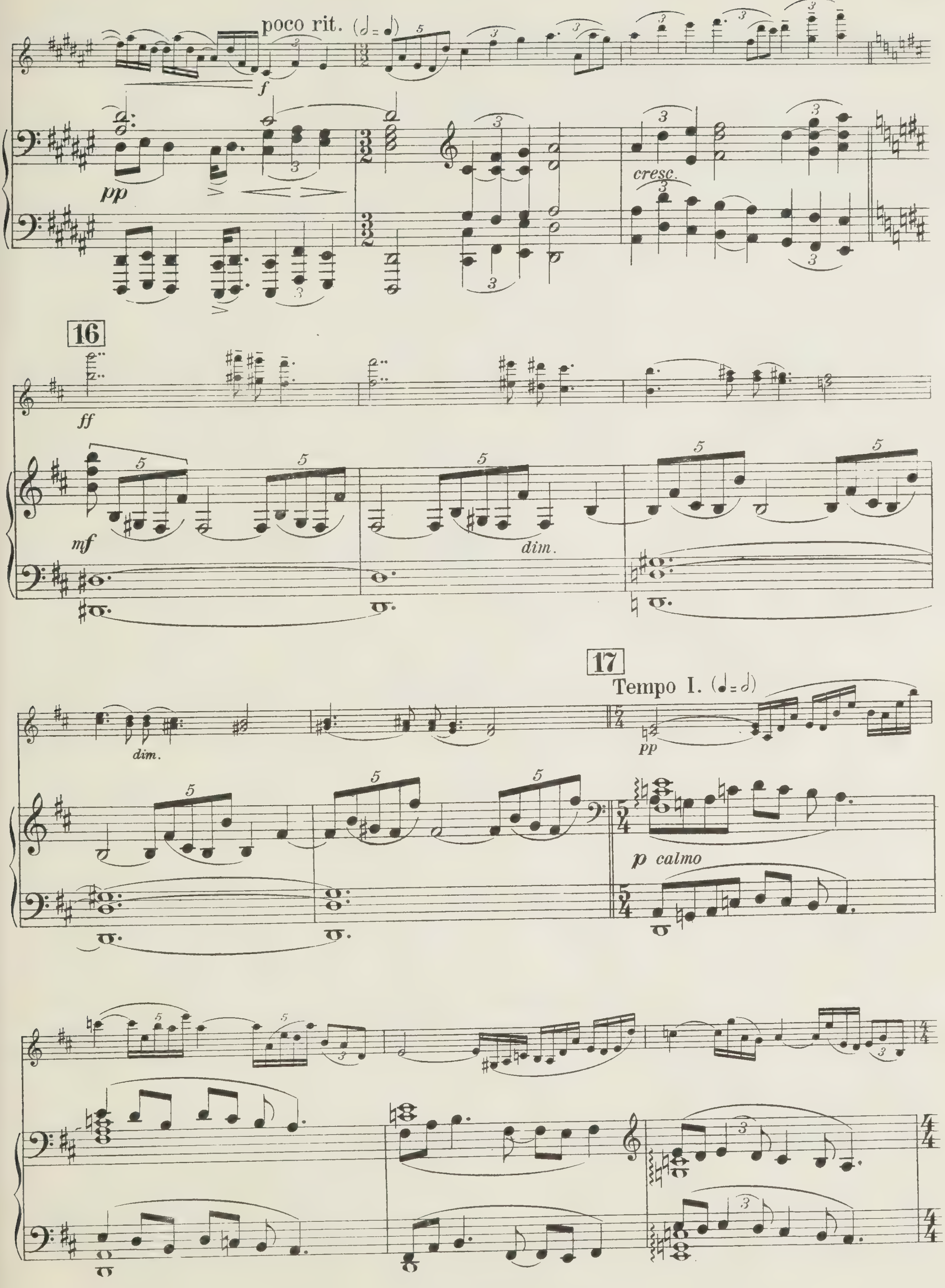

ff
f
p
dim
dim.
9
Tempo I.
animando.
mf
cresc.
p
cresc.
animando.
ff
rit.
a tempo

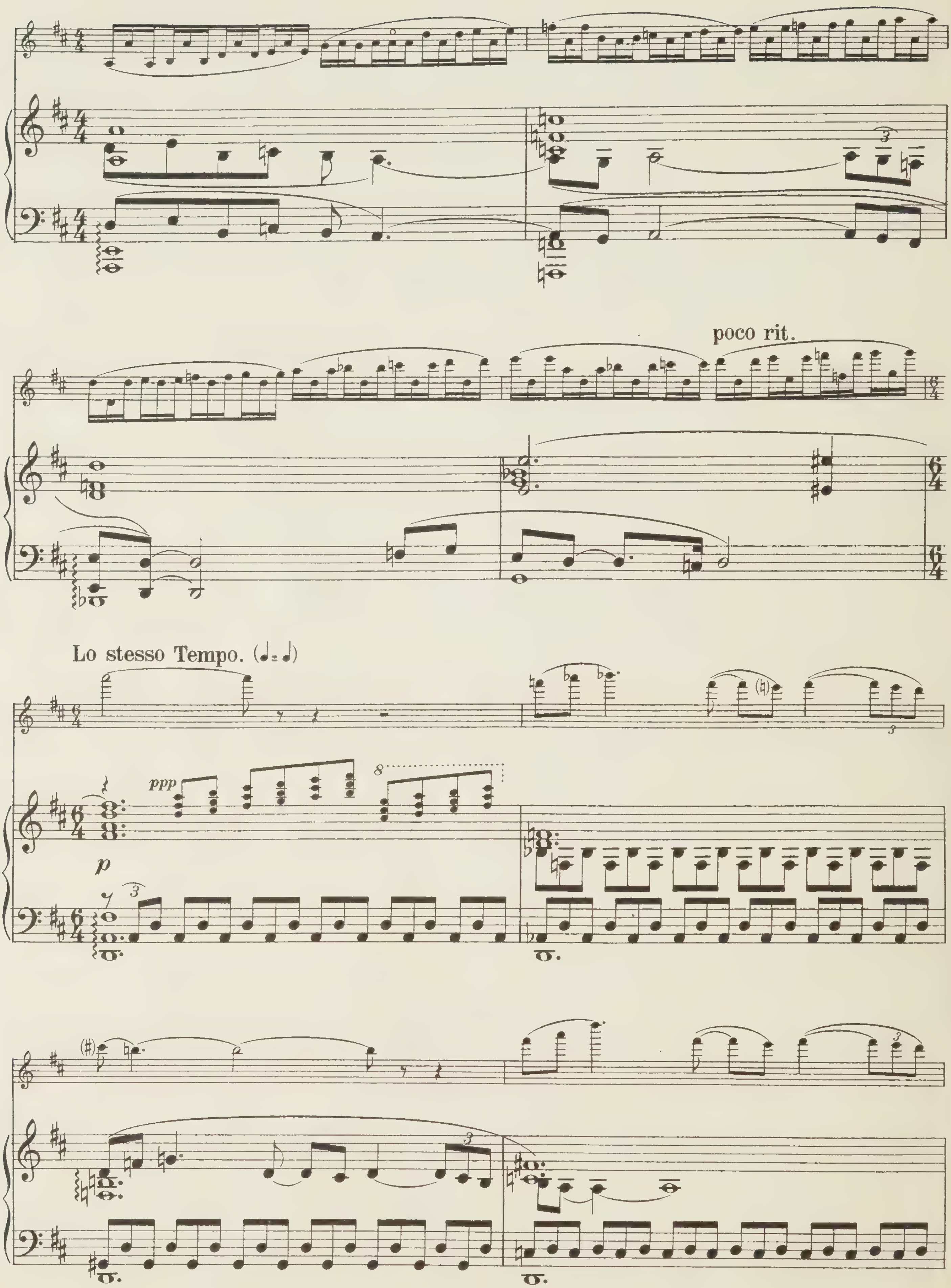

Largamente.
ff
ff
10
dim.
p
Tranquillo.
pp
espressiva la melodia
espress.

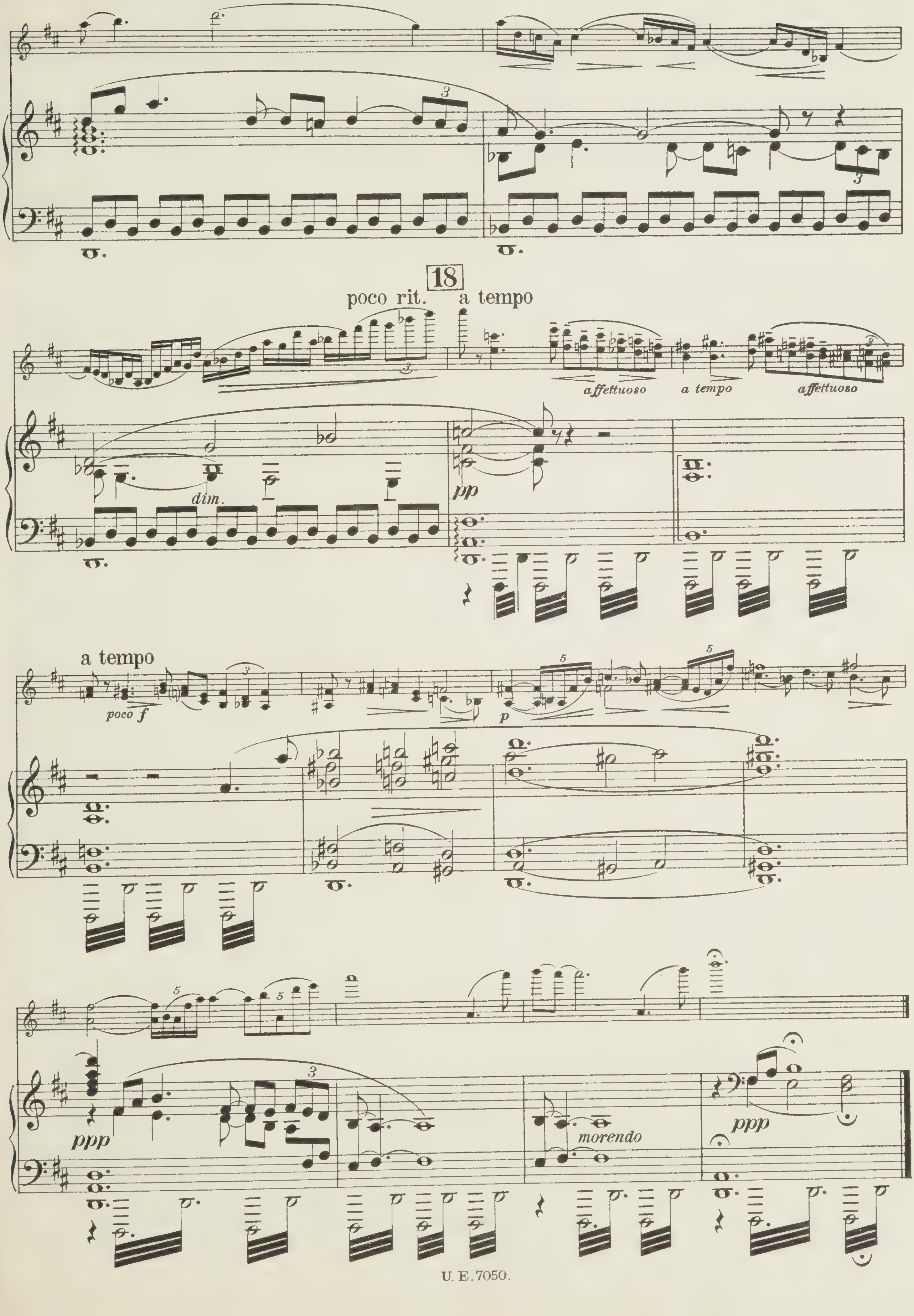

Movendo.
11
cresc.
cresc.
A tempo.
Animando.
p
p dolciss.
cresc.
cresc.
A tempo.
p
p
12 Poco più mosso e agitato.
cresc.
cresc.


Allargando.
a tempo.
ff
sf
f
13
Animando.
p
cresc.
dim.
f
dim.
Più largo.
mf
dim.
p dim. sempre
tr
morendo


14
Tempo I.
p espressivo
pp
m. s.
pp
15
Largamente.
f
mf
f
cresc
dim.

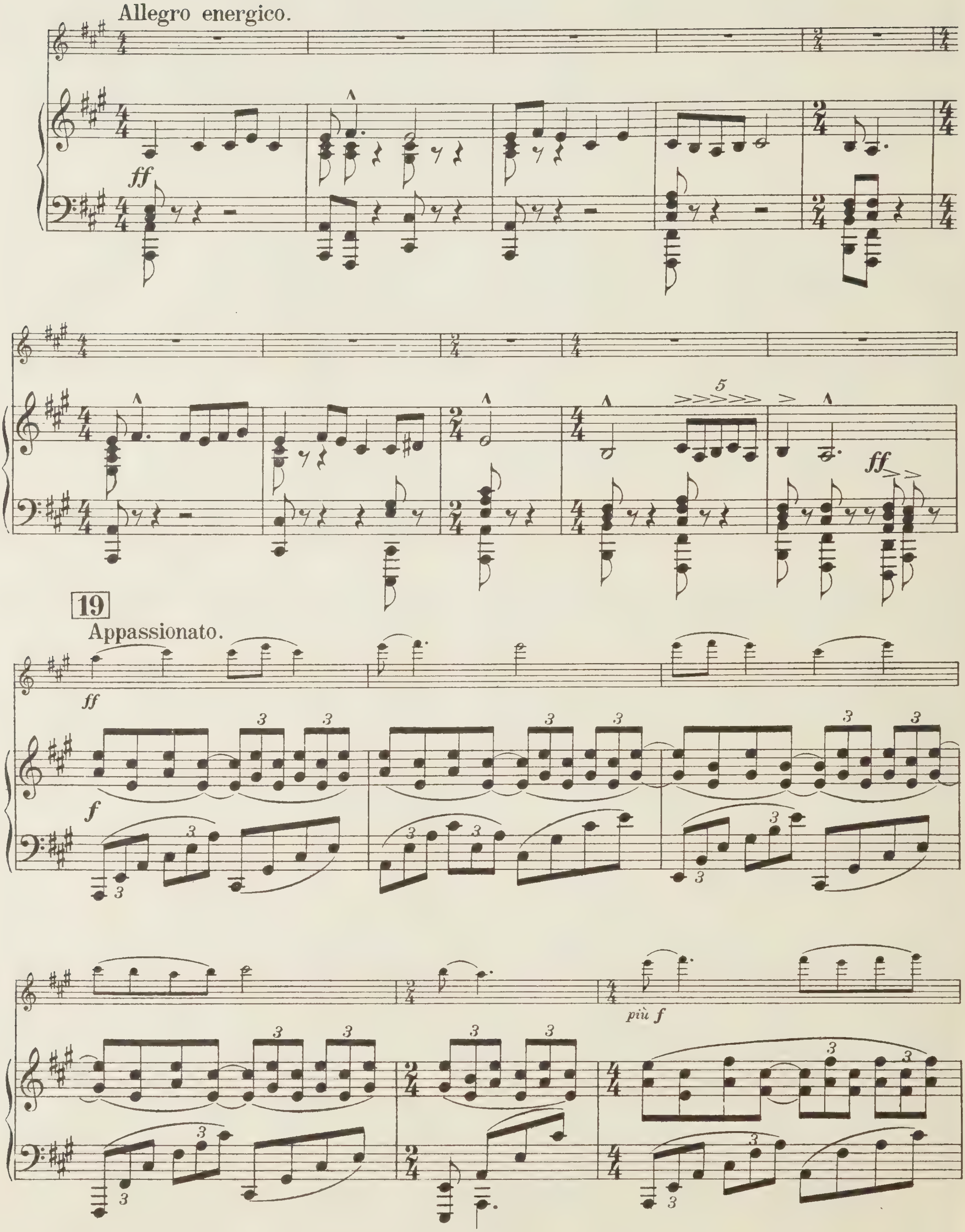

poco rit.
f
pp
cresc.
16
ff
mf
dim.
17
Tempo I.
dim.
pp
p calmo

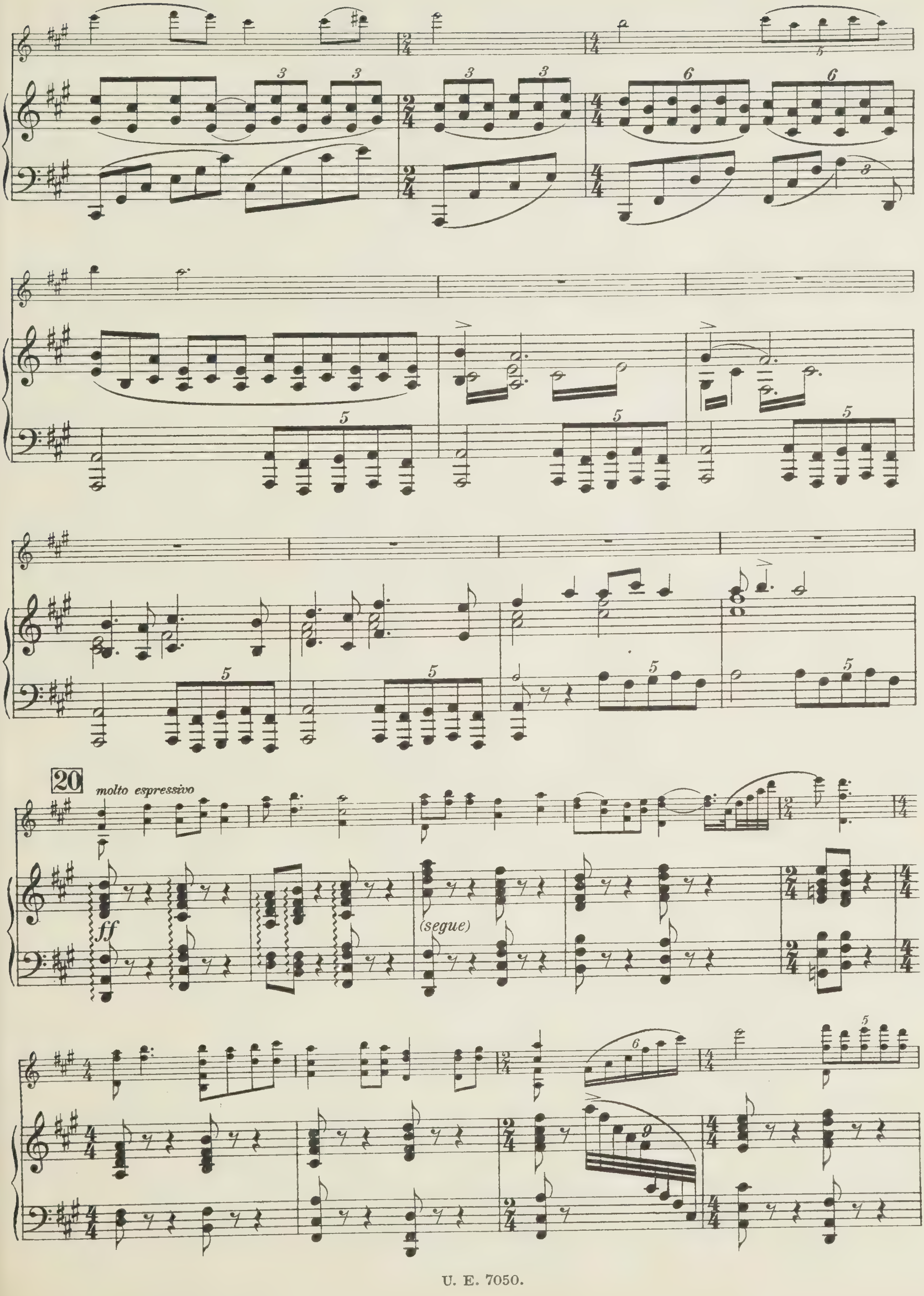

poco rit.
Lo stesso Tempo.
ppp
p
8

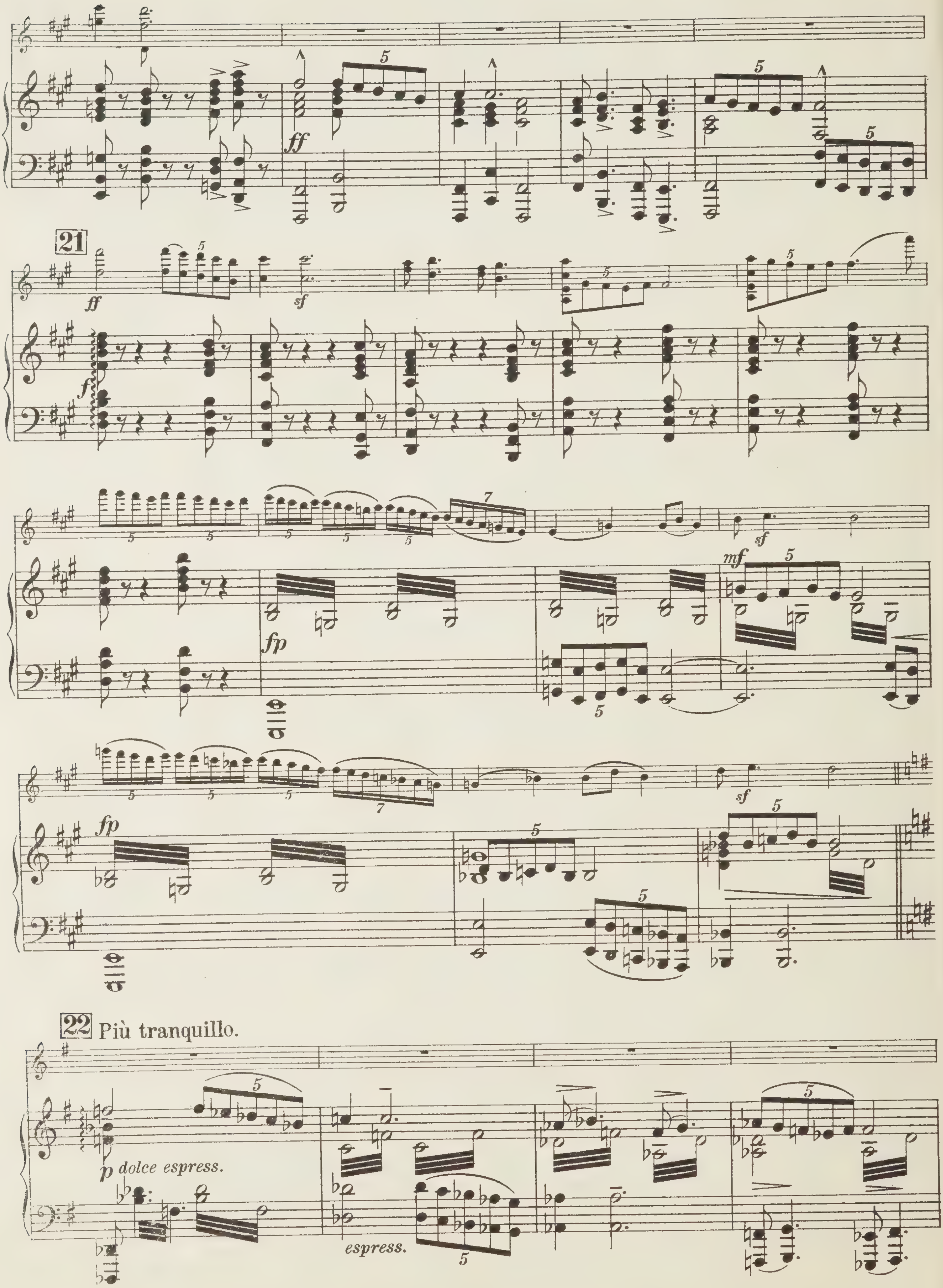

18
poco rit.
a tempo
affettuoso
a tempo
affettuoso
dim.
pp
a tempo
poco f
p
ppp
morendo
ppp

III.

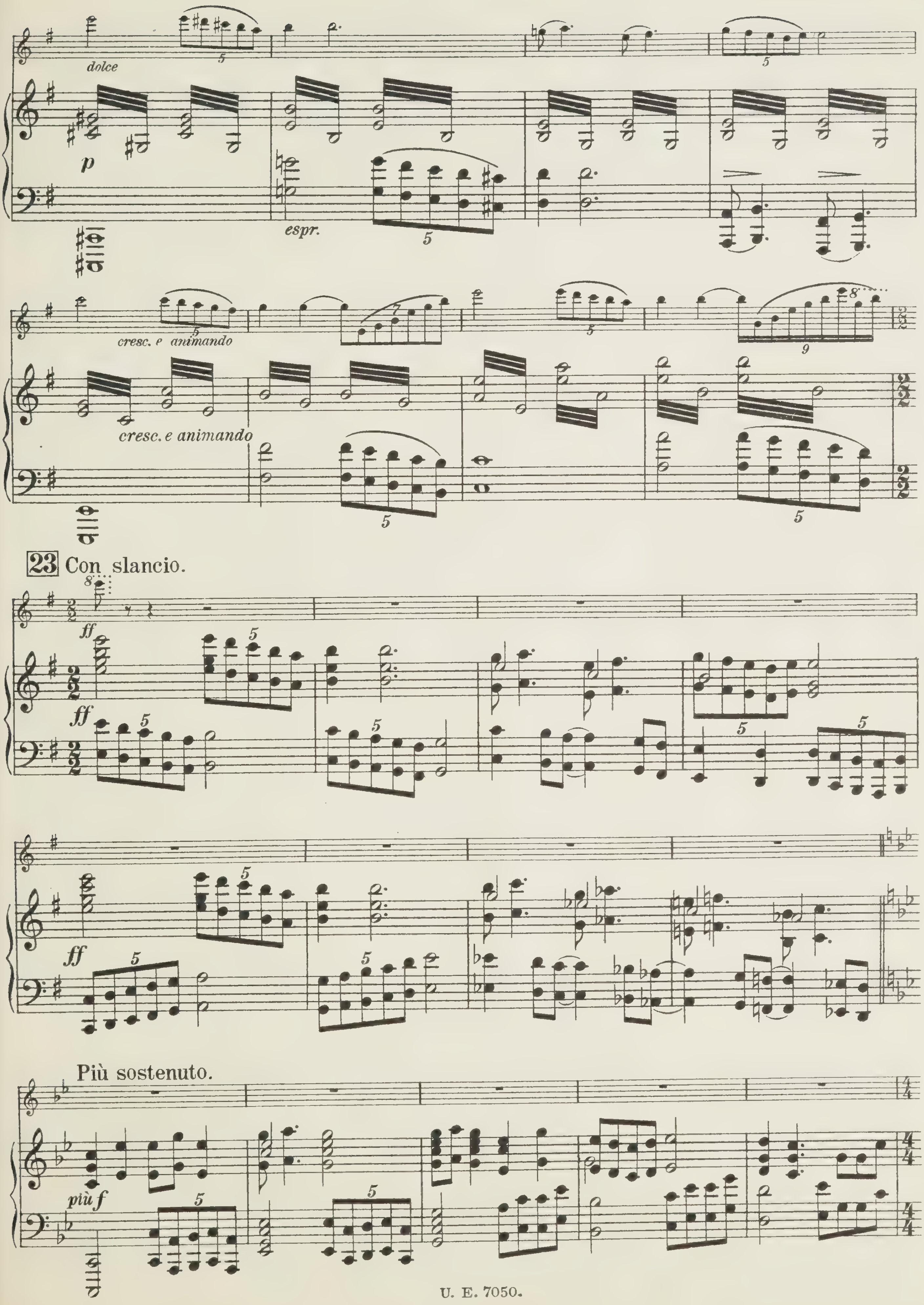
Finale (Alleluja).

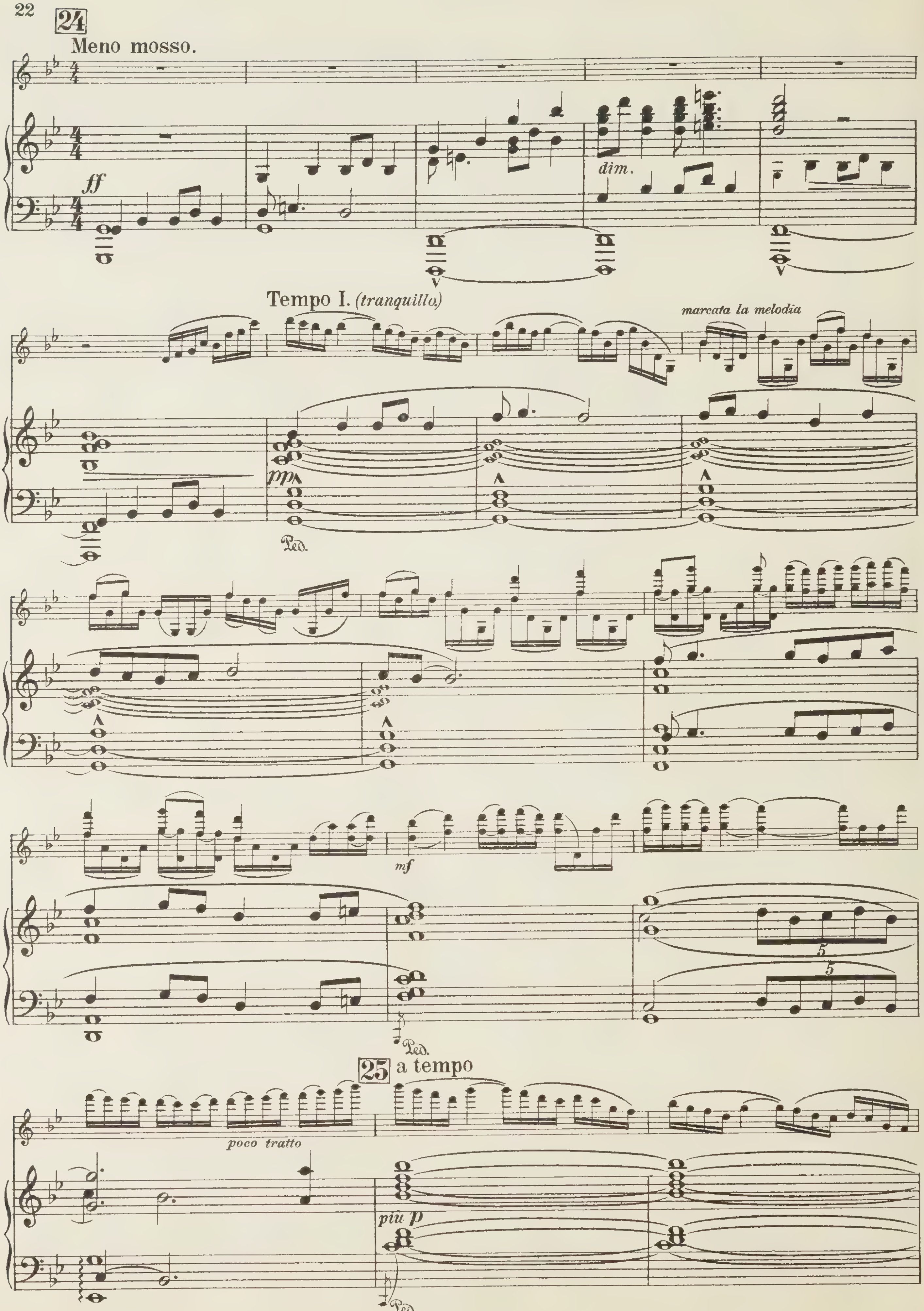


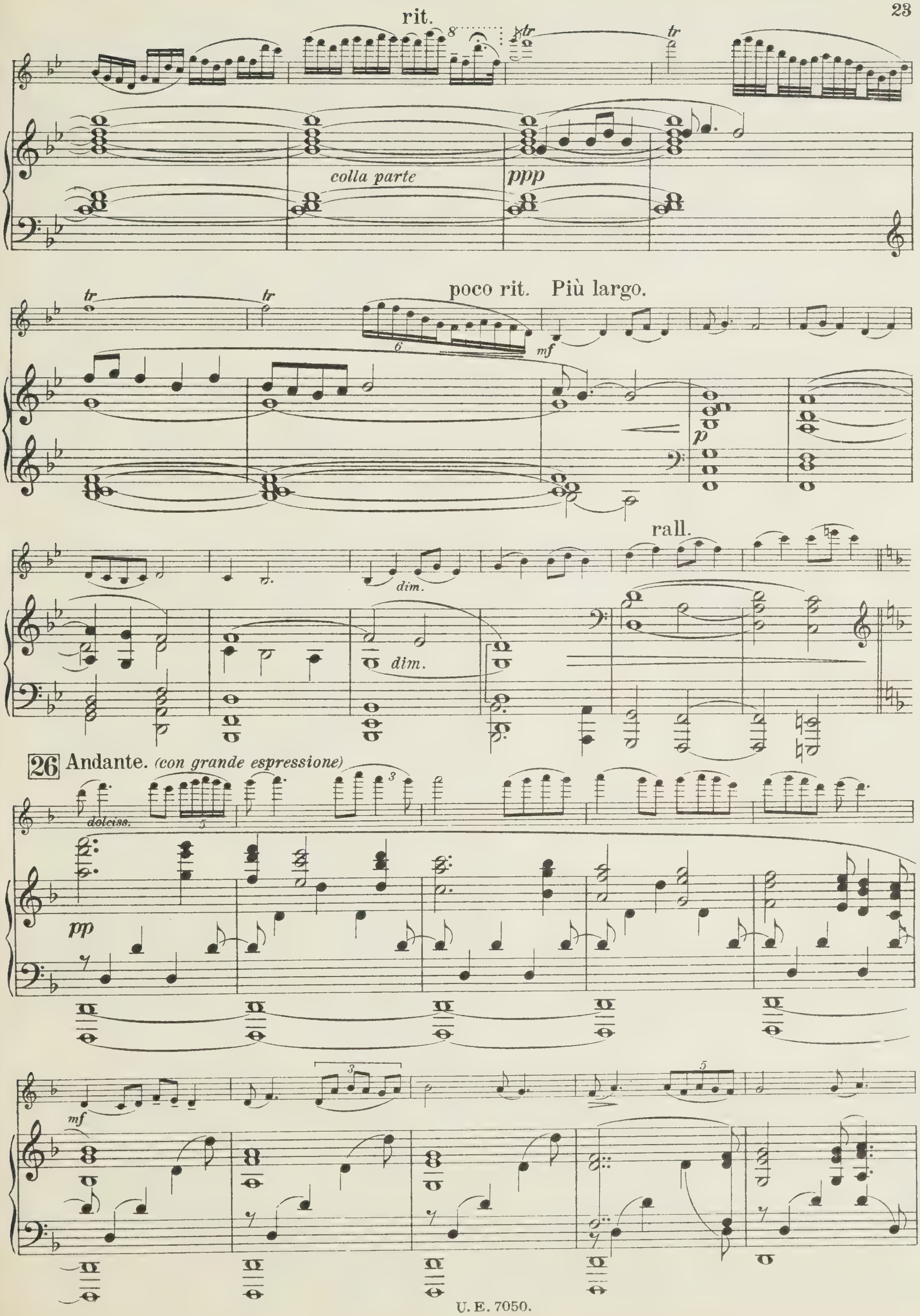

20
molto espressivo
ff
(segue)

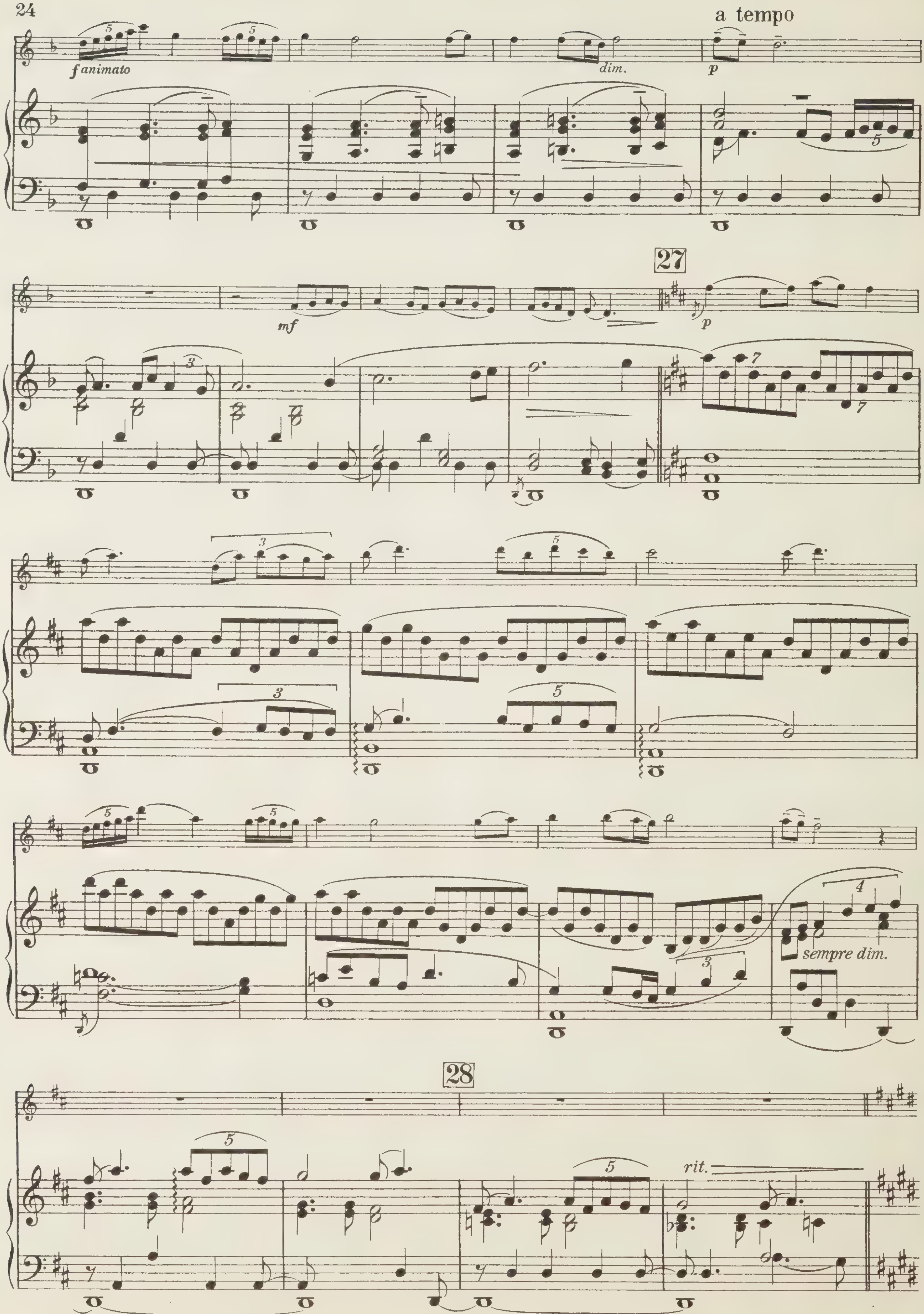


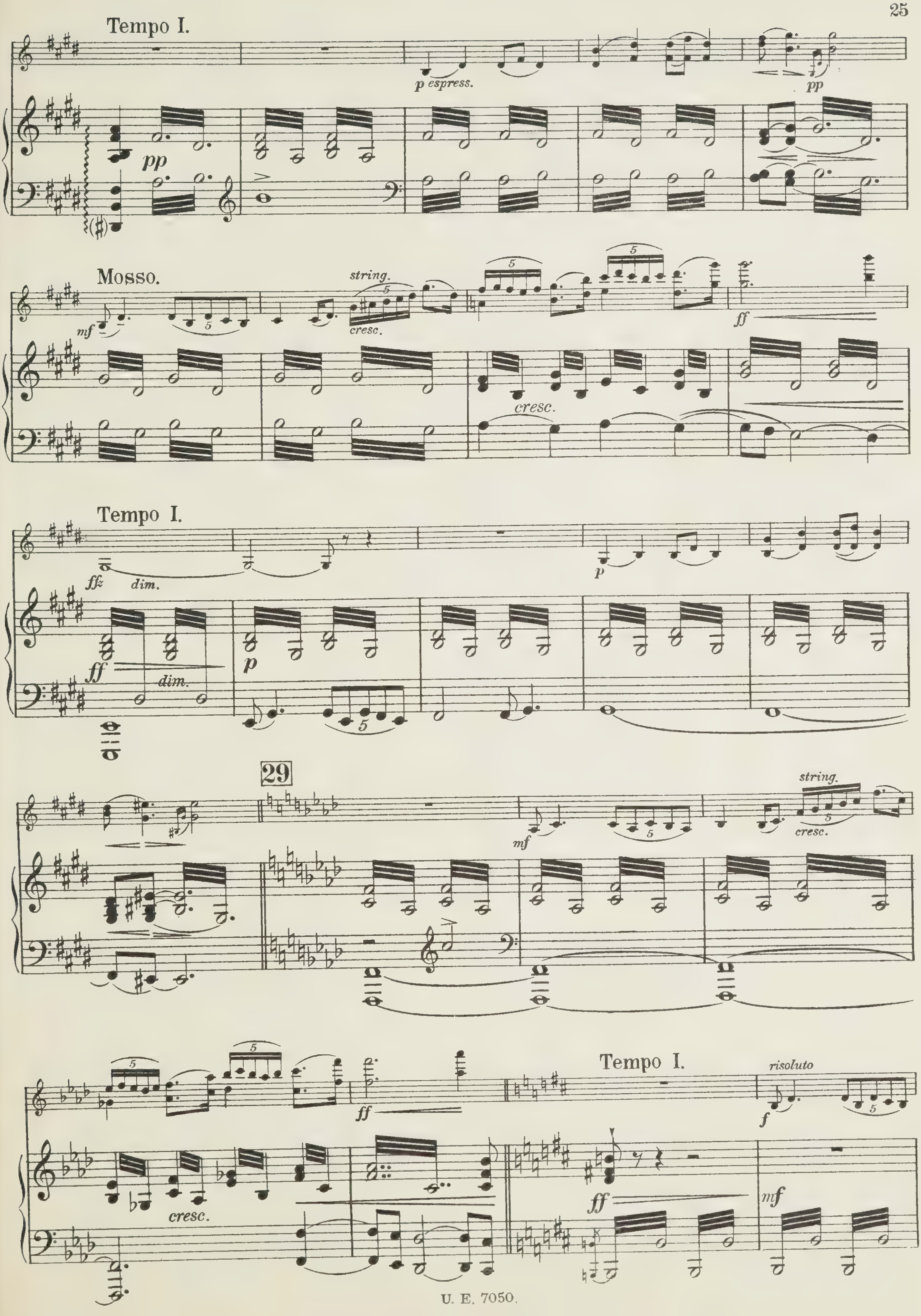
5
ff
21
ff
sf
f
7
fp
mf
sf
22
Più tranquillo.
p dolce espress.
espress.

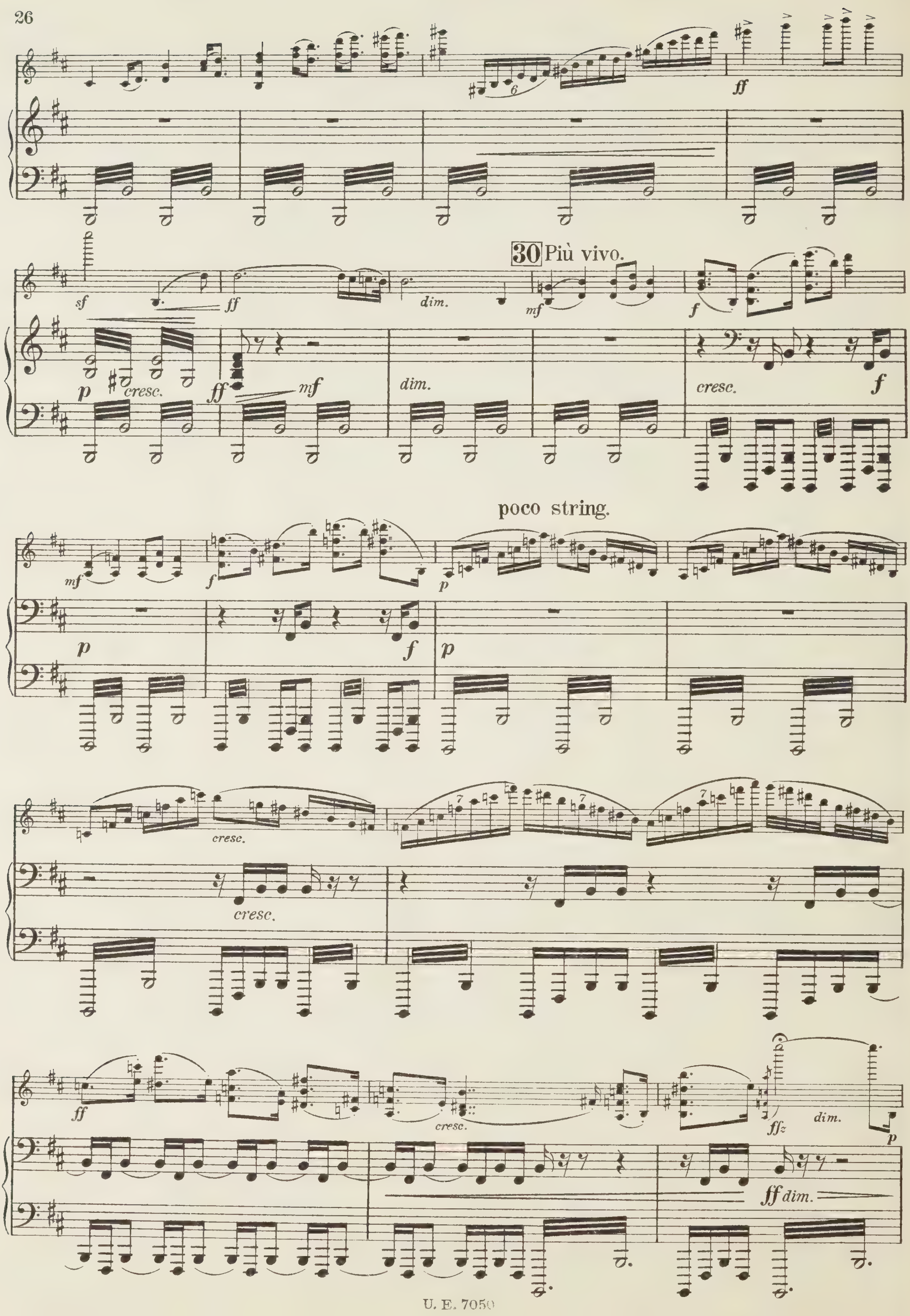

dolce
p
espr.
cresc. e animando
cresc. e animando
23 Con slancio.
ff
ff
ff
Più sostenuto.
più f

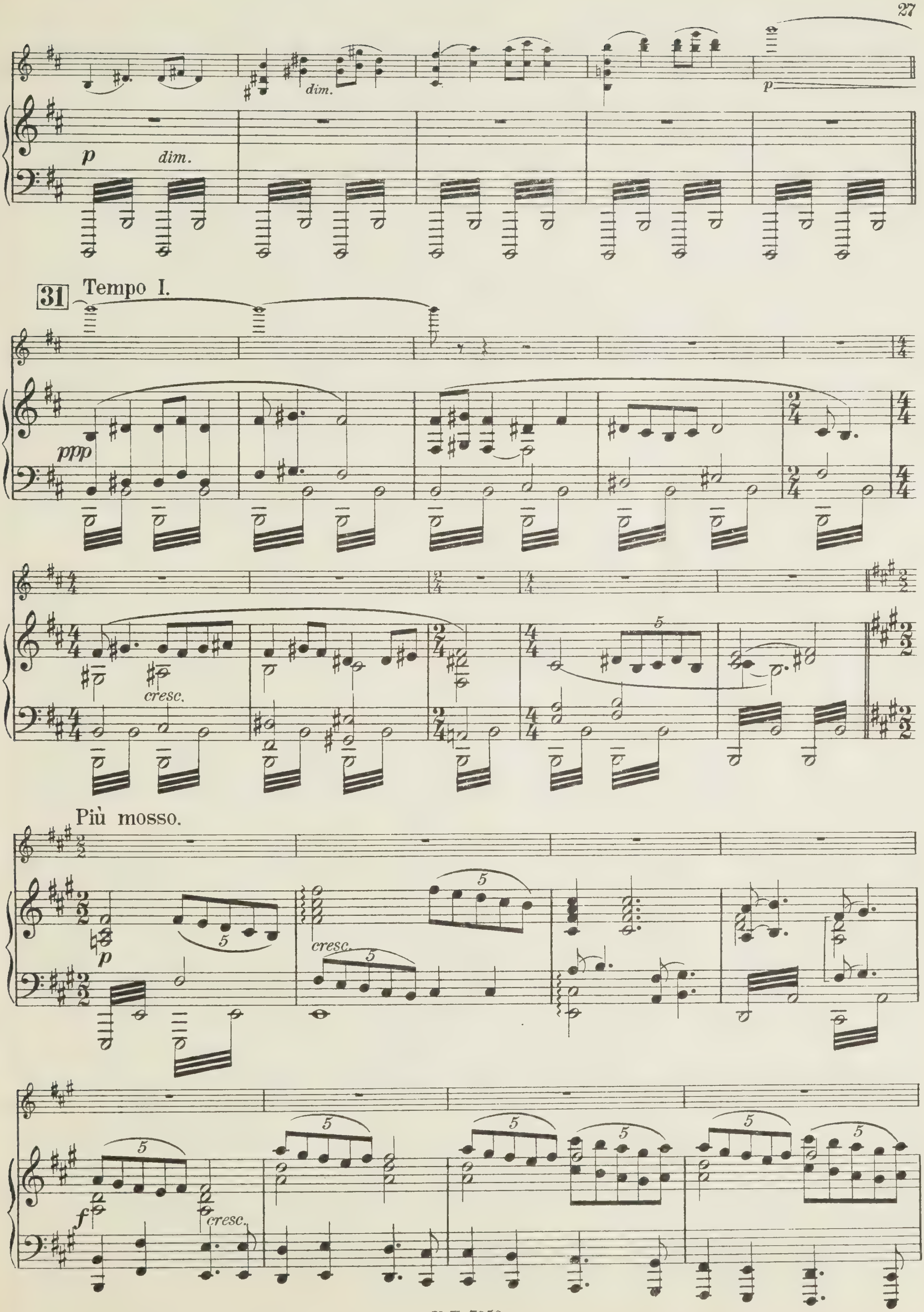

24
Meno mosso.
ff
dim.
Tempo I. (tranquillo)
marcata la melodia
pp
Ped.
mf
5
Ped.
25 a tempo
poco tratto
più p
Ped.

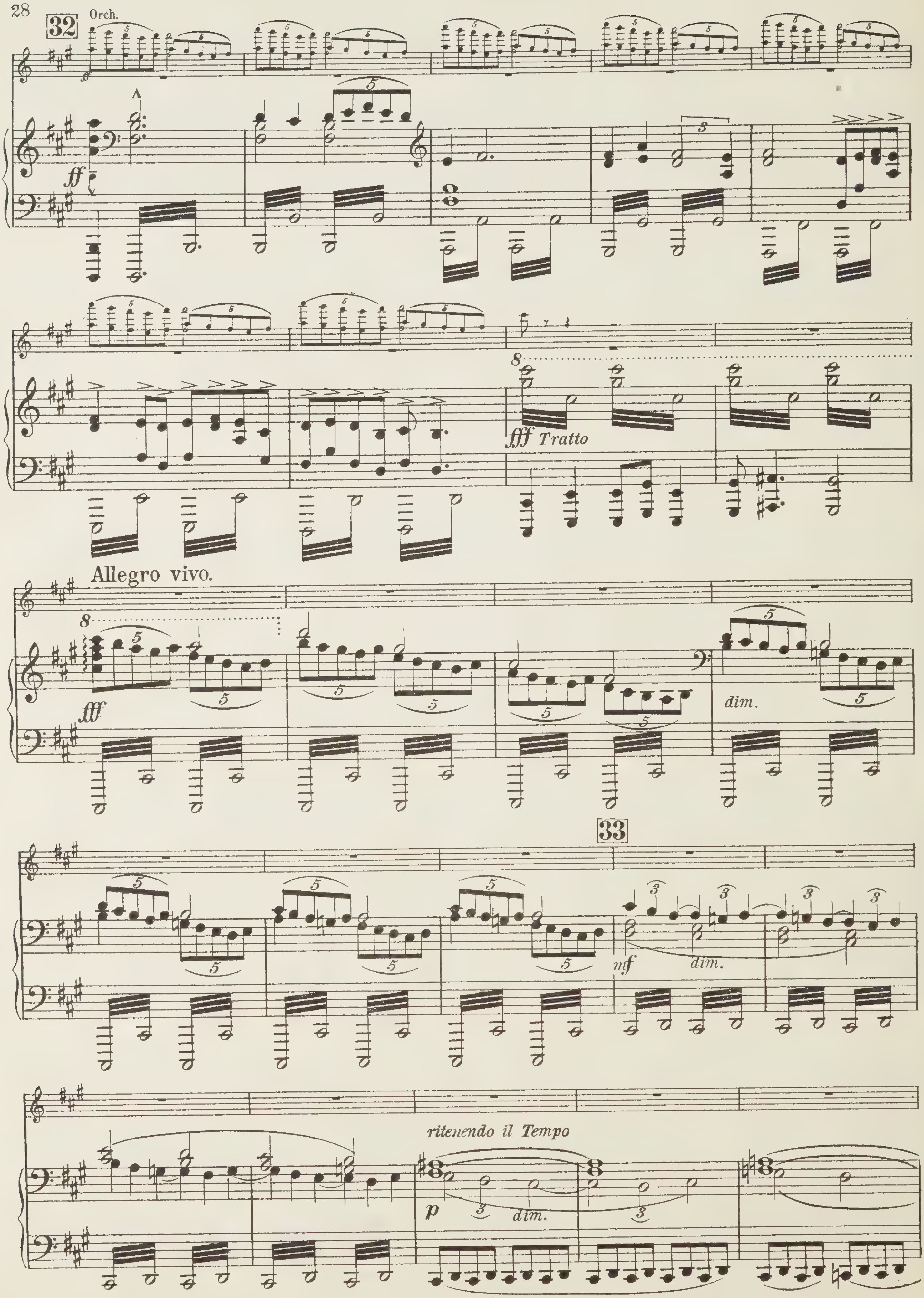

rit.
colla parte
ppp
tr
poco rit.
Più largo.
mf
p
rall.
dim.
26
Andante. (con grande espressione)
dolciss.
pp
mf

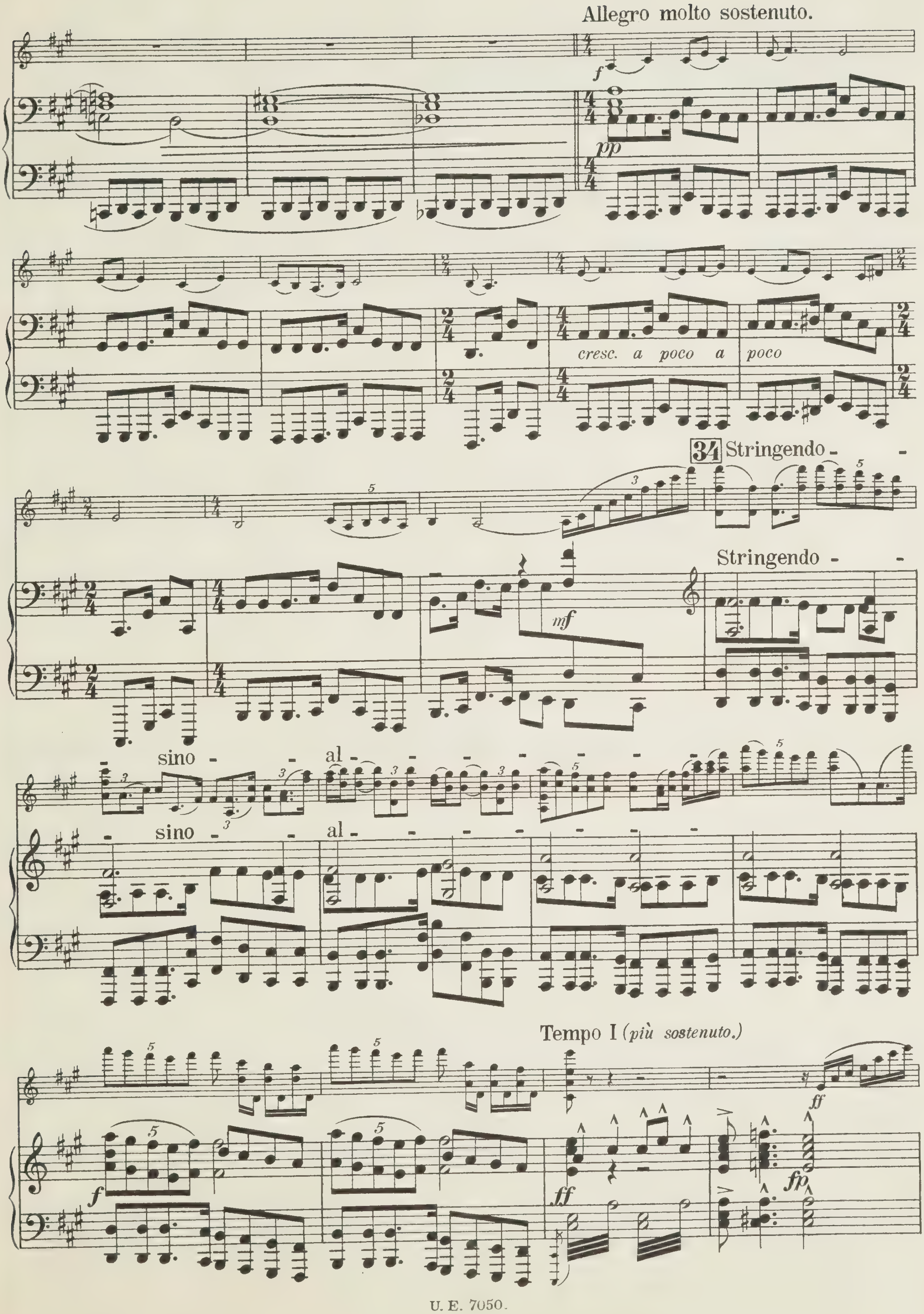

a tempo
f animato
dim.
p
27
mf
p
sempre dim.
28
rit.

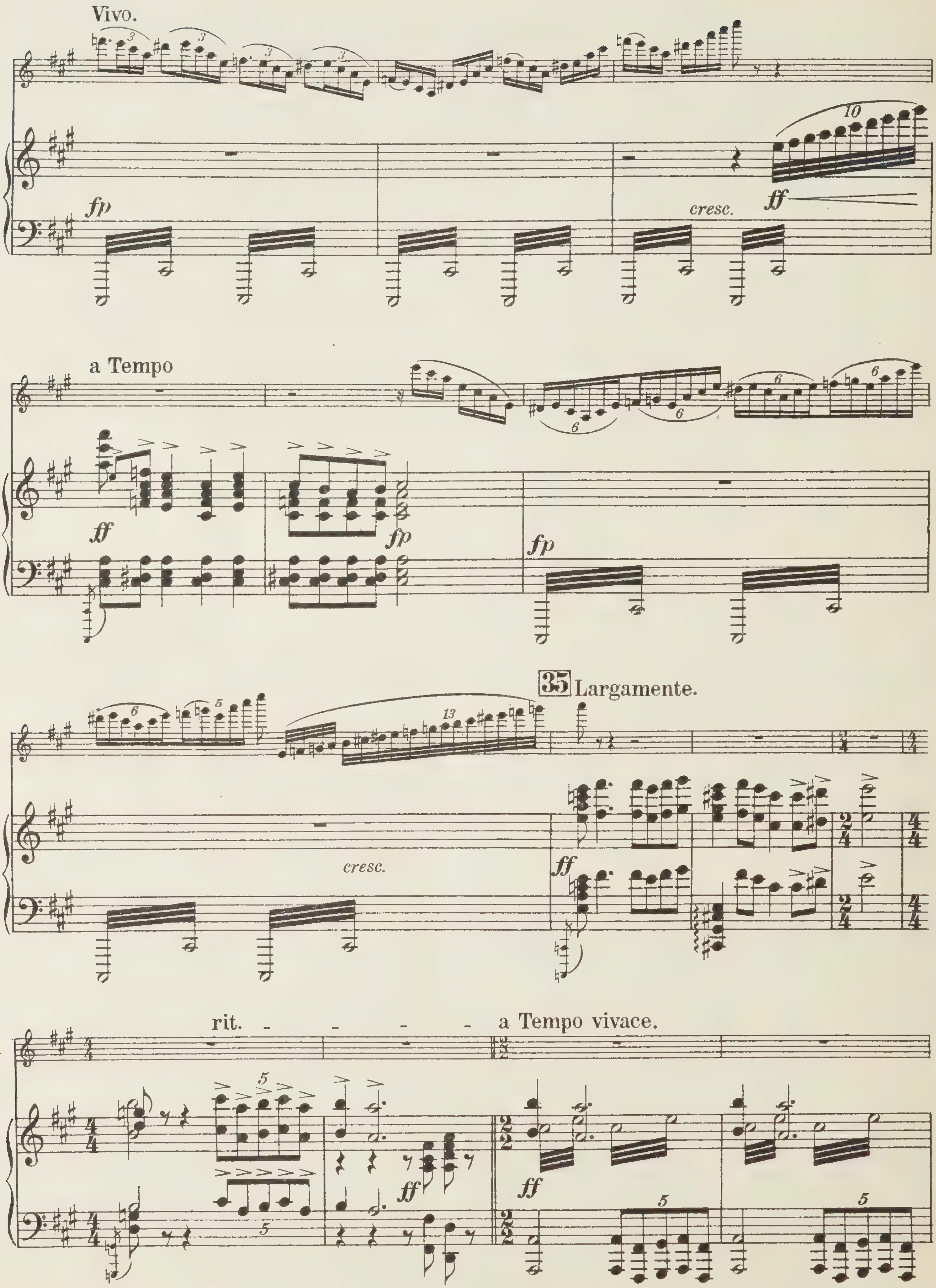

Tempo I.
p espress.
pp
pp
Mosso.
mf
string.
cresc.
cresc.
ff
Tempo I.
ffz
dim.
ff
dim.
p
p
29
mf
string.
cresc.
cresc.
ff
Tempo I.
risoluto
f
ff
mf

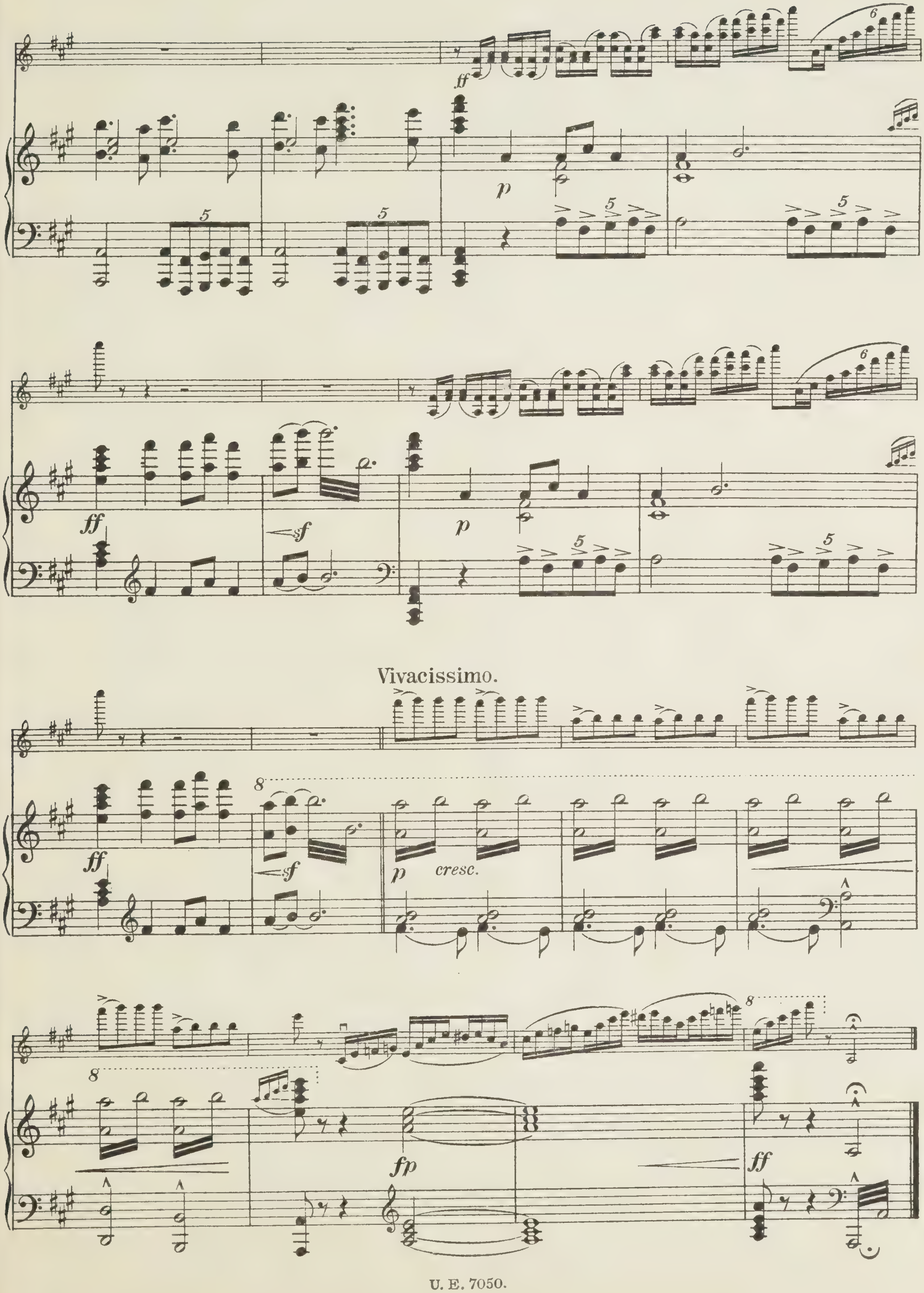

30 Più vivo.
poco string.
cresc.
dim.
ff dim.
ffz


dim.
p
p
dim.
31
Tempo I.
ppp
cresc.
5
Più mosso.
5
p
5
cresc.
5
f
cresc.
5
5
5
5
5


32
Orch.
ff
ff
8
fff Tratto
Allegro vivo.
8
fff
dim.
33
mf
dim.
ritenendo il Tempo
p
dim.


Allegro molto sostenuto.
f
pp
cresc. a poco a poco
34 Stringendo
Stringendo
mf
sino - al
sino - al
Tempo I (più sostenuto.)
f
ff
ff
fp


Vivo.
fp
cresc.
ff
10
a Tempo
ff
fp
fp
6
35 Largamente.
13
5
cresc.
ff
rit.
a Tempo vivace.
ff
ff
5


Vivacissimo.
cresc.

64 782

OTTORINO RESPIGHI

KLAVIERMUSIK

U. E. Nr.		Mark
7053	TRE PRELUDI SOPRA MELODIE GREGORIANE	2.50

KAMMERMUSIK

7737	STREICHQUARTETT D-DUR. Partitur	2.—
7738	Hiezu Stimmen	5.—
8174	QUARTETTO DORICO (Streichquartett), Partitur	1.50
8175	Hiezu Stimmen	6.—

VOKALMUSIK

8320	VIER SCHOTTISCHE LIEDER. Für Gesang und Klavier, deutsch-englisch	3.—
7056	ARETUSA. Lyrisches Gedicht für Mezzosopran und Orchester. Worte von P. B. Shelley. Klavierauszug, deutsch-italienisch	2.50
7059	LA SENSITIVA (Die Mimose). Lyrisches Gedicht für Sopran und Orchester. Worte von P. B. Shelley. Klavierauszug, deutsch-italienisch	4.50

ORCHESTER- UND CHORWERKE

CONCERTO GREGORIANO

FÜR VIOLINE UND ORCHESTER

7051	Partitur	15.—
7050	Klavierauszug	5.—

LA PRIMAVERA

FÜR SOLI, GEMISCHTEN CHOR UND GROSSES ORCHESTER

7204	Klavierauszug mit Text, deutsch-italienisch	10.—

SINFONIA DRAMATICA

FÜR GROSSES ORCHESTER

7060	Partitur	40.—

UNIVERSAL-EDITION A. G. WIEN—LEIPZIG

Nr. 114 IV. 1930

WC2, 9.08'89

WHEN THIS BOOK WAS CHARGED OUT THE FOLLOWING PARTS WERE IN THE POCKET:

score	1				
vln.	1				

CIRCULATES ONLY WITH ALL PERFORMING PARTS

PLEASE DO NOT REMOVE CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY

M
1013
R386C6
1922
c.1
MUSI